

PLUTO

By FRITZ BRUNHÜBNER

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FRITZ BRUNHUBNER

Translated by Julie Baum, MAFA

In accordance with its purpose of making available to English-speaking students of astrology all possible translations of the findings of astrological investigators of other tongues, the American Federation of Astrologers is presenting this edition of Herr Fritz Brunhubner's work on Pluto. It is presented for its research value in the hope that by disseminating all information possible about this mysterious planet, we may help speed the day when general agreement may be reached on Pluto's place in astrological interpretation.

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TABLE OF CONTENTS

Preface by Alexander Bethor	1
Preface by the Author	ii
Chapter I. Astronomy	1
" II. Mythology	4
" III. The Symbol of Pluto.	6
" IV. Which Sign is Ruled by Pluto . .	9
" V. Pluto-Janus	13
" VI. The Characteristics of Pluto . .	16
" VII. The Physiological Effects . . .	
of Pluto	23
" VIII. Correspondence	28
" IX. Pluto in the Signs	32
" X. The Aspects of Pluto	41
" XI. Pluto in the Houses	53
" XII. Examples of Delineation.	68
" XIII. The Transits of Pluto.	71
" XIV. The Pluto Type	82
" XV. Various Observations	85
" XVI. The Message of Pluto	87
Appendix Chart Data	93

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PREFACE

by
ALEXANDER BETHOR

The discovery of new planets adds new complications to Astrology, for through the increase of the already numerous elements of delineation the problem of interpretation is made more difficult. On the other hand, their discovery creates new possibilities for the delineation of heretofore unexplained characteristics, abilities and destinies of human beings. This happened with the discovery of Uranus, then with Neptune, and now more recently, with the discovery of Pluto.

At all times it has been the task of astrology to determine the influence of the newly discovered planets through investigation of a very great amount of purely empirical material. However, all mystical speculations, especially those pertaining to the name of the planet should be omitted, for such naming is done by modern astronomers who have no desire to know anything of the psycho-physical influence of the stars and who (frequently) have only scorn and ridicule for the assumption that such an influence exists. In my opinion, Uranus would have been better names "Electron" and Neptune "Psyche."

Insofar as it concerns the empirical results of the investigation concerning the influence of Pluto, the author has accomplished the task in this book with excellent skill and great diligence. He has in every single case sifted the characteristic influences of Pluto from the mixture of other known astrological elements, and thus determined the influence of the new planet. The author has thus contributed not only very valuable theoretical knowledge of the characteristics of Pluto, but he has also given practical material for the consideration of the practicing astrologer.

Every astrologer and every person interested in astrology should know this book. We wish the author great success.

Alexander Bethor

Nuremberg, December 10, 1934.

PREFACE

by
THE AUTHOR

While it is most attractive, it is not an easy task for an astrologer to write a volume about a newly discovered celestial body whose influence is wholly unknown. Captivated by Pluto and its secrets, I have tried to lift the veil and investigate the possible influence on the earth and its inhabitants, of this trans-Neptunian, lonesome wanderer as it travels its path in the solar system.

As soon as the physical planetary characteristics and astronomical elements of Pluto were determined, I began my investigation in an effort to give the professional world something real and entirely new. It is the duty of all astrologers to occupy themselves with this newly discovered body.

Partial results of my observations were published in "ZENIT" and in the Report of the Astrological Congress of 1933, and thus, I was the first to give to the public a comprehensive work on the new planet. Encouraged by the very fine reception of the published material, I began to extend my research to the present volume. However, this work can be considered neither as a textbook nor a recipe-book, and it cannot exhaust the possibilities, but it should be considered solely as a stepping-stone for further investigation of Pluto's influences. Pluto lays before us an entirely new field of study and today no hypothesis has been developed that fully grasps the influence of this very little known celestial body. Since its discovery Pluto has been in the sign of Cancer, and from its position we can begin our investigation and judgement. But the judgement of his influence while in the signs of Taurus and Gemini, which takes into consideration almost all of the now living persons, is somewhat more difficult. Up to this time Neptune has not been fully explored as it has not yet transited through all of the signs of the zodiac since its discovery. It will, therefore, be necessary to extend the research on the nature and action of Pluto for many decades to come.

I am not sufficiently dogmatic to make the claim that my experiences with Pluto as expressed in this book are the only ones which are correct. A single individual cannot alone exhaust this subject. My only wish is that this work shall prove a stimulation for further intensive investigation and research.

I would appreciate receiving communications from my readers explaining the action of Pluto in their own horoscopes. Such material could be used for later publication.

Although this special research is today in its infancy, I am convinced that it will grow out of this stage in a very short time, for we are now standing on the threshold of revolutionizing spiritual experiences.

Written in the spirit of Tycho Brahe, December 1934,

---Fritz Brunhübner

CHAPTER I.

A S T R O N O M Y

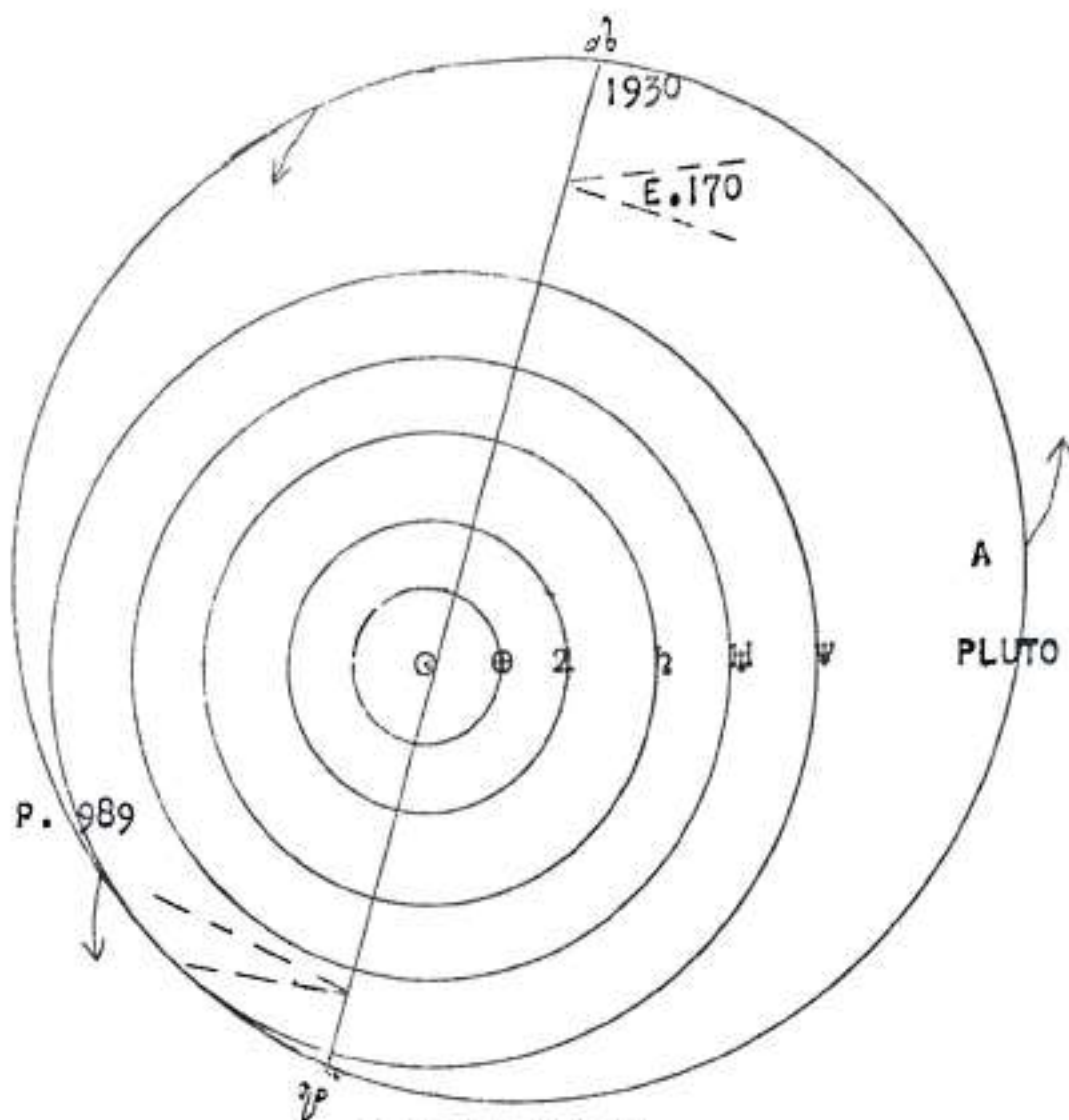
The prediction that there existed a trans-Neptunian planet was made on the same basis as was the case in the discovery of Neptune, i.e., the disturbances in the planes of the known planets were taken into consideration. Neptune, on account of its attraction which influenced Uranus, had been calculated in advance by Adams and Leverrier, and was discovered by Galle, as is well known, on September 23, 1846, only two full Moons in latitude distant from the calculated point in the heavens.

Leverrier had voiced the opinion that a discovery similar to his could be repeated. The occurrences of deviations in the paths of the theoretic orbits of the outer planets gave ground for the explanation that one or more trans-Neptunian planets could be in existence.

Percival Lowell, as well as other astronomers, had started investigations in reference to this matter and their results were published in 1915. He found, as the best hypothesis, that the place of the trans-Neptunian planet would be in the heliocentric longitude of 84° in 1914, and, therefore, in the eastern part of the Constellation Taurus. As the mass of the planet, he calculated it to be approximately $1/50,000$ th of the Sun-mass.

Pluto was first mistaken to be a comet on account of its eccentric path (see drawing on following page). The Lowell Observatory, at Flagstaff, Arizona, U.S.A., had been searching for Pluto for several years and it was finally found on January 21, 1930, as an object of the 15th magnitude. It corresponded to the magnitude and location Lowell expected. It was then possible to see and photograph Pluto in Germany also. The heliocentric longitude of 108° in the year 1930 is satisfactorily in keeping with the predictions made by Lowell and Grigull. One can therefore surmise that the disturbances in the paths of the outer planets find their explanation in Pluto.

The arrows at P and A (see drawing page 2) give the distance of the planet from the ecliptic at the time of perihelion and aphelion. Professor Wolf, of Heidelberg, approximated the brightness of Pluto at 14.3 m. The measurements of Professor Graff, at Vienna, resulted in 14.88 m. using the Harvard system. Therefore, Pluto is a star of the 15th magnitude. The mass of Pluto, which is approximated through the disturbances of the orbit of Neptune, was determined as about a 20th part of the Neptune-mass by J. Jackson (this would be not quite an earth-mass). S. Nicholson and N. Mayal, at Mt. Wilson, calculated Pluto to be 1.08 earth-masses, with a possible uncertainty of 23 percent in calculation. Therefore, it



ELEMENTS OF ORBIT

seems to be well established that Pluto is larger than one-half and smaller than one and one-half of the earth mass. It will not be possible to arrive at a correct value for ten or twenty years as the disturbances of Neptune seem to be gradually greater.

In a work which takes into consideration all disturbing influences, Fr. Zagar, of the Observatory at Padua, has calculated the following accurate elements at this time:

Epoch and Oscillation, April 1930	1.0 (
Middle anomaly	274°03'1	5.4")
Longitude of the perihels from the node	113°08'00.5"	} Ecliptic and Equinox 1930
Longitude of the node	109°21'38.9"	
Inclination	17°06'50.8"	
Middle Distance	39.579436	

Eccentricity	0.247196
Middle Daily Movement	14.258462
Period of Revolution	248.857900 years

Based on these elements Ed. Koppenstättner has calculated his Pluto ephemeris 1840-1940, published in 1931. This ephemeris is the most accurate at this time.

It should be mentioned how the new planet happened to receive the name "Pluto." A notice in this regard is found in the magazine ZENIT, 1931, page 202, with the following wording:

"As reported in "Science, vol. 7, No. 1850, 1930, Pluto had been called simply Planet X at the time of its discovery. After publication of the discovery of the planet a little English girl, eleven-year old Venetia Burney, of Oxford, submitted the first proposal for the name Pluto. Her father telegraphed this name at once to the Lowell Observatory, and as this was the first proposal to arrive, in Flagstaff, it was accepted."

* * * *

CHAPTER II

MYTHOLOGY

We know that the original meanings of the old planets were taken from the characters of the ancient Gods whose names they bear. Thus, Venus-Aphrodite, the Goddess of Love and the fine arts, and Ares-Mars, the God of combat and war. Therefore, in astrology, the Planet Venus became the principle of Love and Art; Mars became the principle of combat and war, etc. While Zeus-Jupiter, is the Lord of the heavens and Poseidon-Neptune, Lord of the Sea. Likewise, Pluto-Hades, was Lord of the underworld (the lower regions).

I desire to make the following short statement concerning the mythology of Pluto, taken mainly from "Greek Mythology" by L. Preller. At the same time, however, I point out that while mythology can give us a few useful points and facts for the astrological praxis, such material should be used cautiously. Only careful observation in a great number of horoscopes will show what the astrologer can use from the characteristics of the ancient god, Pluto. It would not be proper, however, to turn entirely away from mythology as the names of the celestial bodies were not given merely by chance.

Pluton (Latin: Pluto, the rich one) is the Zeus of the lower regions and the depths of the earth. He was ruler over the deceased also. The character of this rulership was the darkness and the formless invisibility (shadows). His dwelling was in the depths and, therefore, "domos Aides." He himself was Aides or Aidoneos, i.e., the invisible. An old symbol of this invisibility is the so-called helmet or Hood des Aides, which conforms to the hiding cape in Germanic mythology. The hood is made from the scalp of a dog. The helmet producing invisibility is the symbol of the rulership of Pluto over the invisible. After the fall of his father, Kronos (Saturn), he received the nether worlds, at the time of the partition of the world, where he rules at the side of Persephone (Latin: Proserpina), whom he had kidnapped. He was the son of Kronos and Rhea, and brother of Zeus and Poseidon.

Pluto, who was the antithesis of the God of the Sun, Apollo, at first passed as the irreconcilable enemy of all new life, into which he continually sent death and destruction. But there is another, milder version of this myth:

The people also knew of this God of Death and the lower world, but more from life in nature. They were much better acquainted with the image of a creative active God living inside of the earth, and similar to the Italianic God, Tellumo, a God of fecundation. Pluto, therefore, passed as an active God inside the earth,

a God of the bounties of the earth and distributor of riches. In addition to believing him as connected with the bounties of grain, he was also thought of as related to prosperity in mining. He was also known by other names, such as Host, Hunter, Zeus of the deceased, assembler of the people, the equal distributor (judge, administrator of Justice). Sometime Hades-Pluto was called "the door-keeper" and he was pictured with a key in his hand.

The whole surrounding of Pluto was thought to be very sad and gloomy. People pictured the place of the underworld as a region rich in volcanic nature and gloomy appearing natural phenomena, with cave-like passages, hot springs and mephitic effluvia.

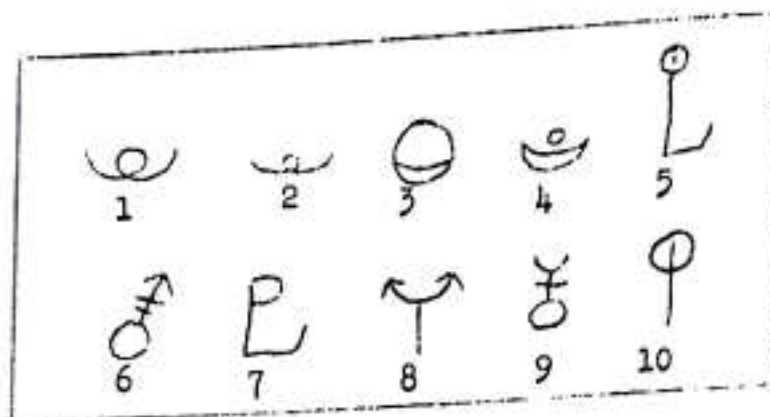
Sacred to Pluto was the narcissus and the cypress, as well as the adiantum (maidenhair). Black sheep were sacrificed to him with averted face.

A character of his own has not been formed in art. He was sometimes pictured with a cornucopia in his hand, similarly to his wife, Persephone. Perhaps the best known pictures of him are: (a) seated with a scepter and the hell-dog, Cerberus, at his side. This picture is in the Villa Borgnese in Rome. (In this picture I have especially noticed that the right thumb is made more noticeable -- power and will -- while the forefinger of the left hand is also emphasized -- judge); (b) together with Persephone, enthroned as shown in the relief at the vatican in Rome.

CHAPTER III

THE PLUTO SYMBOL

Several proposals for a suitable symbol have already been made. As far as they have been made known to me, I have arranged these below:



In the June 1930 edition of ZENIT, page 184, Dr. Mrsic proposed as a symbol a circle enclosed in a half-circle as in No. 1, or more fleeting as in No. 2, or the letter L, which is the first letter of the name "Lowell."

Symbol No. 3 and the somewhat similar form, No. 4, were suggested in agreement by A. F. Glahn and Dr. Mrsic, because Pluto suggests the Egyptian Book of the Dead, i.e., the Barge of Isis. See ZENIT, 1931, pages 202, 203, written by Glahn and Mrsic.

Dr. J. U. Kronstroom, of Copenhagen, proposed the Sun symbol with a letter L attached to it, as in No. 5. He offers the following explanation:

"Pluto is the ruler of the lower regions in mythology, and a son of Saturn. He was thus a magician. Therefore, the hoe of Saturn should be placed beneath the planetary disk (or the key of the magician --- L). Luckily, it so happens that this hoe has the form of an "L", which is the first letter of the name "Lowell" and also of the name "Lau." Lau was the outstanding Danish astronomer who published many calculations on the trans-Neptunian planet in the "Astronomischen Nachrichten", etc. He died in 1918." (See ZENIT #1, 1931, page 10.)

Symbol No. 6 seems to be an English proposal. At least it is found in English ephemerides and it is apparently supposed to suggest that Pluto has similar characteristics as Mars.




Symbol No. 7, as P and L joined together. Frhr. von Kloeckler is using this symbol in his magazine *STERNE UND MENSCH*. P and L are on one hand the initials of the discoverer of Pluto -- Percival Lowell -- and on the other the two first letters of the word "Pluto." We can deal here, however, only with a temporary symbol, as the symbol of the planet must absolutely express the characteristics of the planet.

The two-pronged fork, No. 8, is the suggestion of F. B. Marby. Rudolf Ebert in his "Vehlow'schen Jahreskalender" of 1932, page 132 ff., discusses this symbol and at the same time advances symbol No. 9, which he defines as the archetype. This article is worth noticing. In it Evert wrote as follows:

"According to the knowledge of the priests of the old civilizations, the newly discovered planet, which has been named Pluto, would be the higher octave of Mars. This statement finds its brilliant justification in the magic of the sidereal pendulum. The pendulum swings as follows:

MARS	PLUTO
30 circles to the left	60 circles to the left
15 north-south lines	30 north-south lines
15 circles to the right	30 circles to the right
30 east-west lines	60 east-west lines

"So now with Pluto determined in fact to be the higher octave of Mars, the result is the following true symbolism:

"The symbol of Mars consists of the cross and circle, , but it is usually written , i.e., the emotional material forces are stronger than the mental spiritual forces. The same should be expressed in the symbol of Pluto. However, because Pluto belongs to the astral planetary chain, the half-circle should be added to symbolize the malevolent nature it represents. Therefore the symbol is as follows: .

Comparing this with the symbol for Neptune, we have the cross standing above the half-circle and cross, i.e., matter subjugates the soul and spirit, whereas in this symbol for Pluto, the half-circle stands above the cross and circle, i.e., the spirit is tied to matter and both are under the rulership of that which is sinister. Neptune is entitled to the three-pronged fork (trident) because the cross lies between the ends of the catching bowl, while Pluto swings the two-pronged fork, because in its case the cross is below the half-circle."

A very suitable, simple, easy to write and readable symbol was finally suggested by Heinz Nosselt in *ZENIT*, No. 7, 1932, which looks like the Greek letter "Phi", and which fits itself readily into the system of the other planetary symbols (No. 10). The explanations of Nosselt are very interesting and worthy of notice.

The various proposals express the different views of their authors. Which proposal will succeed and prove itself, remains to be seen. The symbols No. 8 and 9 have so far received the strongest support. It is to be expected that other proposals will follow. It is too early to establish a permanent symbol when we have hardly tried to make known the characteristics of Pluto. Above all, it is to be expected that the symbol for Pluto shall express both the malevolent nature and polarity of the planet and it will be easy to read and write. It should also fit into the present system of other planetary symbols without strain.

CHAPTER IV

WHICH SIGN IS RULED BY PLUTO?

If we consider the sequence of the signs assigned to the more recently discovered planets (Saturn's sign Aquarius to Uranus, Jupiter's sign Pisces to Neptune), one would be misled by following the same sequence and assigning to Pluto the sign of Aries. This would give a continuous sequence (Aquarius, Pisces, Aries) and Mars would remain ruler over the sign Scorpio. But we cannot always make use of sequence as is proven by the dignities and debilities of the planets. Furthermore, we have to take into consideration above all else, the nature of the planets involved.

In view of the fact that the zodiac is so diverse and that the question of the assignment of the twelve signs is still very much a subject of controversy, I shall not use the zodiac as a base in solving this question, but rather the circle of the planets following the old order as a constant foundation. I shall take into consideration the primordial qualities and elements, because all other methods of deduction give false results. We have, therefore, to deal with the five anciently known planets, Saturn, Jupiter, Mars, Venus and Mercury.

Beginning with the most distant from the Sun, that is to say, with Saturn, we arrive at the following logical and sensible arrangement.

SATURN is an earthy planet, previously having rule over an earth and an air sign. It retained rulership over the earthy sign of Capricorn, corresponding to its basic nature, while it had to yield the airy sign of Aquarius to the airy planet, Uranus. (Most modern writers speak of Uranus as an airy planet, but in the strict sense, it is an earthy-airy planet, acting on a material-spiritual plane. As the first of the outer planets it has the task of spiritualizing the material, to unfetter and set free the earth-bound qualities of the sign Aquarius. This is why Saturn is fighting for rulership whenever it is found in the sign Aquarius. Note the present strained international political relations.

JUPITER is a firey planet, previously ruling over a fire and a water sign. It retained the sign of Sagittarius, wholly corresponding with its nature, while the watery sign of Pisces has been assigned to the water planet, Neptune.

MARS is a firey planet and previously it ruled over a fire and a water sign. It retains the firey sign of Aries alone, entirely corresponding with its basic principles, while the water sign, Scorpio, is being assigned to the watery planet, Pluto. (Pluto is polar, namely, water-fire, with water elements predominating.)

By this same principle, the airy planet VENUS retains the air sign Libra, yielding the earth sign, Taurus, to the second Venus at some time in the future. This planet has been discovered already and is known as Planet P for the time being. (It should be noted that Brandler Pracht states Venus is an earth planet. This is not correct. The primordial qualities and elements are of prime importance. See "Synthese" by Sinbad-Weiss. Venus is moist and warm. The element of air is also moist and warm, the same applying to the one Venusian sign Libra, while on the other hand, Taurus, the other Venusian sign is cold and dry, with cold prevailing. Thus, Venus is an air planet.)

Lastly, the earthy planet, MERCURY, retains the earth sign, Virgo, yielding the sign Gemini to the still undiscovered twelfth planet, in the event such a planet should be discovered, which I consider as certain.

Therefore, the five ancient planets must retain the signs having the same elements as they themselves have. A portion of the characteristics of the ancient planets will be ceded to the new planets (beginning with Uranus), namely, that part which corresponds to the signs yielded with their discovery. Thus, Uranus assumes the Aquarian qualities of Saturn, Neptune assumes the Piscean qualities of Jupiter, etc. There is no reason to assume that the old planets are fully divorced from the signs which they have relinquished, for they should still be retained as co-rulers. An individual sign will be definitely assigned only when all twelve planets shall become known. In that case the zodiac with twelve spokes will truly have a twelve-spoked planetary circle. In addition, the theory of rulers of individual houses will then be ascertained on a new and solid basis.

On the basis of the foregoing deductions, we have arrived, I would say, almost automatically, at the assignment of Pluto to the sign Scorpio. However, there still are other arguments for doing so.

It is evident to everyone that the fiery sign Aries belongs to the fire planet Mars, and that, therefore, in order to maintain harmony, the watery sign Scorpio belongs to the water planet Pluto. It is manifestly a contradiction to presume that a fire planet should, of all things, rule a watery sign and harmonize with it. It is possible, of course, that little by little one could be convinced to this end by means of subtle, verbose, esoteric explanations.

However, there are other considerations. The Aries type is a wholly rounded out type, while the Scorpio type, as well as those of Taurus and Gemini, are by no means rounded out; that is to say, they are not entirely developed types. They cannot be because their true rulers are still unknown at the present time.

It is a known fact that no other type is so much capable of development as the Scorpio type. This sign embraces men who have fallen to the lowest depths, as well as highly advanced and holy individuals. Furthermore, we should also take into consideration that the

Aries type is much more a Mars type than is the Scorpio type. On the other hand, the Scorpio type is a decidedly Pluto type, able to advance to the highest pinnacle if well aspected (genius, adept).

The Mars force has its origin in Aries, Pluto, on the other hand, is a perfect representative of the sign Scorpio. Scorpio comprises in itself the lowest and the highest, the deepest radiations, both downward and upward. Scorpio is always of a double nature which should be made one. On the other hand, the Aries vibrations find their substantiation in Mars. Mars feels restricted in a watery sign; he is there out of place.

Mars types are Aries types, while Scorpio types desire occultism, spiritualism, mysticism, Scorpio represents the Mephisto-mind. Pluto wants destruction and creates thus the good. Scorpio is desire. Pluto is the phoenix resurrecting from its own ashes. Scorpio is destined to bring high vibrations in science and in spiritual life. Scorpio is frequently spiritually cramped but, at the same time, it has good aptitudes, a deep spiritual insight which, however, must have come out of the astral plane.

Scorpio vibrations agree perfectly with Pluto. Pluto does not act like Aries, but like Scorpio; there is less sensuality in Aries, while it is innate in the sex sign Scorpio. A schematic procedure is quite unthinkable. Thus, for instance, Neptune would never have been satisfactory in Sagittarius. Pluto could never have entered a fire sign, just as Neptune would be ill-placed in any fire sign.

There is still another consideration. Mars and its sign Aries represent beginnings, birth; nature wakes up in the Spring sign of Aries in order to wither away, to sleep, to die in the sign Scorpio. Thus, we have: Aries -- beginning, birth; Scorpio -- end, death. Pluto is the planet of death. Furthermore, due to these very reasons, Scorpio represents the last chord of Aries, and thus Pluto stands for the last chord of Mars. Now we realize that the recently discovered water planet, Pluto, can under no circumstances be the ruler of the sign Aries.

But I go one step further. Mythology provides us with additional clues. It is well known that Pluto is the lord of the underworld and of the realm of the dead. There is nothing more reasonable than to assign the sign Scorpio to him. Furthermore, Pluto's principal symbol is the helmet rendering one invisible, the magic hood, which very ably characterizes Pluto's invisible, concealed and subterranean, hidden activities. But these, again, are typically Scorpio characteristics.

We have another indication in the fact that Pluto's entire environment has serpents as attributes. Cerberus, the infernal dog, has serpents wound around his chest; Persephone, Pluto's wife, and the avenging goddesses (Erynies) wear serpents in their hair, and serpents come under the sign Scorpio.

Even those who do not admit these mythological relations will be convinced by the great number of other, more convincing arguments, as to the rulership of Pluto over the sign Scorpio.

My continuous observations convince me that Pluto represents dualism, polarity, "double-boundedness" and dis-union. These are all conceptions which correspond to Scorpio but not to Aries.

All my numerous investigations on horoscopes confirm the Scorpio characteristics of Pluto.

Other astrologers also substantiate my investigations. Glahn was the first to assign Pluto to the sign Scorpio. C. E. O. Carter calls Pluto "the wire puller in the background." H. Nosselt mentions, among other items, in his paper on the symbolism of Pluto, ZENIT, No. 7, 1952, that Pluto is related to union, fecundation, copulation and the secret of "dying" and "being." But all these qualities belong to Scorpio and not to Aries.

On the face of these detailed particulars there can be no doubt that Pluto is the ruler of the sign Scorpio.

* * *

CHAPTER V

PLUTO — JANUS

Every planet must transit through three or four signs before its full effect can be determined in relation to the other planets. Pluto has been known for only about five years and its influence has been noted for approximately seventeen years, but during this period it has not transited through a whole sign. Pluto is at present located in the third decanate of Cancer. Even though he is continuously increasing in force, his full influence cannot be determined before the end of this century. At this time its influence is still felt spasmodically, at intervals, because the connection of rays between Pluto and the earth are not yet regular. As soon as the earth comes into contact with the eleventh planet, the connection with Pluto will be more regular. But, nevertheless, Pluto can unfold his force especially when he is in aspect with the other mystery planets (Ed. Note: -- The author no doubt refers to Uranus and Neptune).

On the foregoing basis Pluto's action on the material existence is, for the time being, confusing and chaotic, similar to that of Neptune, because Pluto will, among other things, bring colossal revolutionary changes in all of life's activities, resulting in conflict, strife and unrest. Added to this, Pluto is a planet with a strong polarity concealing two different natures and two contrasts within itself.

As to the fundamental nature of Pluto, he is a mixture of water and fire. Contrasts prevail here, but the contrasts are such as to combine and supplement. Water extinguishes fire, while fire turns water into vapor. Pluto is the planet of self-rediscovery, or the union of these two elements. However, the water principle is the stronger. Thus, we recognize once again the close connection between Pluto and the zodiacal sign Scorpio.

Pluto has a kinship with Jupiter in that he is multiform and gives abundance with extreme goals. Yet from these extremes an amalgamation results. On account of its enormous driving force, Pluto tries to seek new connections again and again.

If we desire to grasp the characteristics of Pluto correctly, we must first clearly understand that Pluto is a polarity, a "double-boundedness." Pluto has a double face -- a Janus face -- and we must distinguish between two evolutions, i.e., a lower and a higher vibration, similar to those of the sign Scorpio.

But one should not raise the objection that every planet or every sign has a higher and a lower influence, because in the end so-called malefics present rich gifts to that person who considers them as his friends and who fully familiarizes and submerges himself in their character.

In contrast to the other types, the Scorpio-Taurus and Gemini types, which are the signs whose real rulers are still missing, (Scorpio has found its lord in the meantime), are not rounded out in their development and cannot be so. Therefore, they are, and especially Scorpio, capable of development, and the three signs can only fully mature when the ruler of each is in full influence.

I therefore differentiate between

(a) a low, common, undeveloped Pluto type (the serpent or snake-like type); and

(b) a high, developed, ennobled Pluto type, which I call the Janus type (the eagle type).

Whoever desires to understand and experience the higher aspect of Pluto must cleanse himself from the lower and throw out the old Adam; he must slay the dragon in his own breast. Only the inner change, the "Metamorphosis", leads to redemption. In order to grasp the polar influence of Pluto one should imagine a human being with a double face, standing upon a bridge above a river, and looking up-stream and down-stream at the same time, i.e., able to see forward and backward at once. This would, therefore, be foresight and hindsight at the same moment. Those strongly influenced by Pluto have this ability of viewing things on two sides, of extracting the conclusion from the old and hitherto existing to be used for the coming, the new; the consequent result of the hind-sight, the question of the "why".

The name Pluto does not fully agree with the principle of the planet. The mythology of the God Janus better represents the characteristics of this planet; therefore, the name Janus would have been more fitting. The name Pluto contains contrasts. But on the other hand it is possible to know the polar influence of Pluto from his connection with the earth, the depths and the lower world on the one side, and on the other, with the highest spiritual matters. I will have more to say about this in another place.

Pluto right now is expressed by concealment of many things, holding it in a cramped state (Pluto stands at this time in the sign Cancer -- cramped in spirit and body) and from which it will some day, somehow, burst forth in an explosive manner. Pluto, the planet of elevation, will bring forth and clarify that which at first was suspected and felt in the Neptune vibrations. Human beings under the influence of Pluto will proclaim and bring to light that which has rested long in the subconsciousness and which has been quietly prepared. Those strongly affected by Pluto like to store up knowledge in order to utilize and reveal it at the right time.

Many feel and sense that in addition to the material world there exists a spiritual world. They perhaps seek a connection or a bridge between the two, but are fettered through the material wishes and pleasures. They must, therefore, slowly climb up to the higher Pluto-principle, the Janus-Principle, because only he who can see for-

ward and backward at the same time perceives that everything has two sides, and he will be the one who has real foresight -- will perceive and will become an initiate. Thus, here again, the evolutionary significance of Pluto shines through.

But, because very few people today are able to perceive the higher vibration, Pluto's influence will, for the time being, be felt in a destroying, confusing and disturbing manner. It is the same as with the other planets which have been unjustly called malefics -- Saturn, Uranus, and Neptune -- and which give fortune to those persons who have made these planets to become their friends and have learned to understand their characteristics.

* * *

CHAPTER VI

THE CHARACTERISTICS OF PLUTO

My present investigations as to the influence of Pluto, based on careful observations on a great number of horoscopes, lead me to the following conclusions:

Just as the two luminaries form a polarity, so Pluto, too, is a polarity -- a duality -- seeking union or blending into singleness. Pluto is the "die and be" of Goethe; it is death and rebirth; Pluto kills or destroys but builds out of the elements of the destroyed -- out of the old, something new; Pluto rises from the ashes like the phoenix. Pluto is transformations -- transformations of one force into another force, of one element into another; it is transmutation and the "alchemistra redivivus."

Pluto is connection, transition, passage, bridge, boundry; the end and at the same time the beginning; it unbinds and binds; it brings revolutionary upheavals; it is the turning point. Pluto leads from torpidity to revival; from one condition -- one condition of consciousness -- into another, from one being into another being, from this life into the life hereafter. For this reason Pluto has been called in mythology, the lord of the realm of the dead, the realm between, the astral world. Pluto is the overthrow of the old, sensing the new; the end of the old world and the ascent of a new spiritual epoch.

It is therefore not a mere chance that Pluto was discovered on the borderline of two ages, the turning-point of human evolution. If Uranus is the first stage of the coming Aquarian age, then Pluto is the second stage. Pluto leads out of death, rigidity, a cramped state, through the stage of fermentation, preparation and development to revival, enlightenment, elevation, and clarification. Pluto will lead humanity out of the mechanization and mechanical technology of our times into an epoch of revivification, resurrection, of magic and creative power.

The plutonic force acts in a renewing, enlivening, reviving manner, bringing forth the new; it is stimulating, preparatory, enthusiastic, breaking forth, breaking open, arousing, germinating, up-stirring, up-rooting, eruptive, up-raising, revealing, reorganizing, revolutionary. However, it is not revolutionary in the sense that Uranus is. Pluto brings only that which has been developed under cover, in secret (underground) into daylight, when the time is ripe. The force of Pluto is like wine in the stage of fermentation, which is working until it has gained access to air, or like a volcano which bubbles and seethes inside until it erupts with elementary force.

Seething, boring, hatching, brooding, evaporating, decomposing, fermenting, transforming; disunion, germination, procreation -- all

these are Pluto characteristics. All chemical and transforming processes, distillation, chemistry, spagyric, alchemy, metamorphosis -- all belong to Pluto.

Pluto is a force which rejects at first, then uplifts, but is not able to nestle quietly on that which he himself raised up, so he returns to the struggle within himself.

Pluto has a certain relationship with Jupiter. Its gifts usually flow freely; its influence often lends itself to the gigantic, the immeasurable, the fantastic and the adventurous.

Pluto is an exalted, yet sublimated scorpion-like Mars, and is in the first place the purest, highest, potentialized mental energy, or creative will power, similar to that possessed by the "magic man" (fakir, yogi, magician, adept, artist, genius).

The following is a preliminary compilation:

- (a) On the material plane:
Death, destruction, decomposition, struggle, force, fanaticism, adventurous desires, temptation, defiance, envy, intensification, sensuality.
- (b) On the spiritual plane:
Regeneration, reorganization, transformation, transmutation, creator of new life-giving force, form impulse; gives energy to strive for spiritual power and leadership, conscious clairvoyance, magic, mystic, magnetism, exaltation.

I have discovered that when Pluto is found in the angles it brings great upheavals into the life. People so influenced are confronted -- often repeatedly -- with a wholly changed situation of their lives, a new chapter in life and they also experience different turning points. It always was concerned with happenings or events which brought deep impressions into the life.

Pluto has a relationship to all that is inside and below the earth, such as, caves, springs, minerals, stones, earth-forces, excavations, geological as well as physical events.

The effects of the force of Pluto inside the earth ("will-power and volition") are shown in the life-giving, regenerating elements of the warm and mineral springs and the healing power of certain kinds of clay, cave mud and earth with healing qualities. Minerals, stones and metals could be called "frozen" forces of Pluto in the earth.

Regarding these things we can therefore expect much news from new discoveries and findings. The influence of Pluto on the Scorpio country of Bavaria seems to me to be especially obvious. Al-

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most every day one can read something about this in the daily press. The following is a small selection pertaining to such matters:

A very exceptional discovery has been made with the divining rod by the investigator, Director Dahlem, Wuerzburg, whose horoscope I shall present a little later. He discovered a petroleum deposit in the form of a gigantic subterranean lake of about 25 square kilometers in the Sinngrund, Lower Bavaria. Furthermore, an enormous field of potash was discovered by Schippach, extending toward the river Main and covering some 40 square kilometers. An American petroleum expert also observed exploitable petroleum occurrences in different localities of South Bavaria, Ingolstadt, Traunstein.

A new mineral spring has been opened up in Oberaudorf, Inntal. This is a very strong alkaline mineral spring which was drilled at a depth of about 25 meters. The spring was found by Heinrich Dauner with a divining rod.

In the Franconian Swiss caves, medicine was suddenly discovered. It was noticed that people who worked on technical installations in these caves for a length of time were healed of rheumatism and other ailments. Startling results were obtained from experiments on inflammatory and rheumatic ailments, stubborn swellings and chronic diseases. Dr. Brendel, of Tutzing, has already made abundant use of this curative clay with great success -- this "miracle earth of the Franconian Swiss" as it is called by the people. This is a primeval product of nature from the ice age and is clay-like, soft and cool, as a salve with radiating energy similar to radium emanation. A flourishing trade has already been started with this Streithberger "cave-healing fango" (Hoehlen-Heil).

One hears much about exploitation of other newly discovered treasures of the earth in Bavaria. Furthermore, I have also noticed that especially in Bavaria live many of the users of the divining-rod and the sidereal pendulum, both of which are under the influence of Pluto, as I shall show later.

Under the auspices of Pluto we hear almost daily of new and significant archaeological discoveries, the reconstruction of very ancient edifices, the raising of submerged riches: ancient cultures (Atlantis and Egypt) seem to come to life again.

All large earth movements, eruptions, geologic displacements, earthquakes covering a larger range, are under the influence of Pluto. Uranus causes the sudden shocks of a more local nature. Pluto is in many respects an intensification of the Uranian influence, especially in regard to such conditions which are released through impact and energy. So in this respect Uranus and Pluto supplement, intensify and vie, so to speak, with each other. However, the effect of Pluto is never so surprising and sudden as in the case of Uranus.

The polarizing effect of Pluto was shown very drastically at the time of the earthquakes in Cuba. A short time after this quake a

new island rose to the surface near the Gaicos Island, north of Haiti, while the ocean floor was lowered. On this island enormously large walls and tremendous foundations were found upon which edifices of gigantic proportions must have stood. The Carnegie Institute is participating in the research work which has already started. Involuntarily, one wonders in this connection about a reappearing Atlantis. I am thoroughly convinced that in the very near future, under the influence of Pluto, gigantic upheavals of nature will cause parts of Atlantis to rise to the surface.

Pluto conceals within himself a very important physical law: The ability to overcome the force of gravity and air pressure.

In this category belong all the bold and adventurous technical problems involved in stratosphere flight, rocket flight and the exploration of the great ocean deeps which thus far has not been possible due to the great water pressure involved. The Engineer, Hans Phillips, Cologne, has constructed an unusual diving boat. This boat has double walls between which liquified air automatically maintains the same pressure as that of the watermass surrounding the boat. With this boat it is possible to submerge to great depths.

Persons in whose horoscopes corresponding Pluto configurations are found are naturally influenced by these physical laws, geological occurrences, earth-forces, etc. I could, for instance, determine that all physical mediums are under the strong influence of Pluto. In such cases Pluto is always in aspect with Jupiter, and also in aspect to two or three other planets with a marked preference for the planets of emotion -- Venus and the Moon. It should be mentioned here that Alan Leo attributed the exaltation of the inner world of feeling and its relation to earth magnetism to Jupiter.

It should also be emphasized at this point that Pluto is an outspoken psychic planet.

As far as I have observed up to the present, Pluto gives according to the strength of its position, with the aspects always playing the leading part, a disposition to psychometric talents, "urge to form" (Gestaltungsdrang), sensitivity towards the radiation and body emanation, odor or scent (aus dunstung) of human, animal, plant and earth; towards geological and physical occurrences; earthquakes (these are felt quite some time before they occur).

Furthermore, Pluto inclines one to ecstacy and levitation, especially in connection with one's self, as well as of objects with which one experiments; also distant movements, distant effects and the phenomena of materialization.

Persons with a very refined sense of touch, sense of orientation, keen scent, diviners, geologists, archaeologists, pre-historiographers, will always be under a strong Pluto influence.

This is demonstrated in the following horoscope data (all horoscopes mentioned are compiled at the end of the book):

1. Willi Schneider, materialisation:
Pluto square Jupiter, square Ascendant, opposition
Uranus in Sagittarius, conjunct Mercury.

2. Rudi Schneider, materialisation:
Pluto sextile Jupiter, sextile Ascendant

(Both horoscopes were published in ZENIT, 1931, No. 7 and 8, page 265).

3. Female, materialisation, strong psychometric talent;
Pluto sextile Jupiter, conjunct Saturn, conjunct Venus,
sextile Mars, trine Uranus.
4. Female, loss of sensation; moving of objects; magnetic clairvoyance; Pluto in 1st house trine Jupiter, conjunct
Moon, conjunct Neptune, opposition Uranus in Sagittarius.
5. Female, levitation of heavy tables, very strong magnetism;
Pluto square Jupiter, conjunct Moon, conjunct Neptune.
6. Male, dreams of flying, automatic writing, experiments with
Yoga tricks (experiments in suspension);
Pluto sextile Jupiter, sextile Mars, conjunct Venus,
conjunct Neptune, conjunct Mercury.
7. Female, withdrawal of power of sensation; body is often shaken
and thrown into the air; sensations as of flying; at times emersion of
the astral body; feverish vibration of the solar plexus;
Pluto square Jupiter, conjunct Neptune, opposition Sun.
8. Therese Neuman, Konnersreuth, stigmata, ecstasy;
Pluto opposition Saturn in Sagittarius, square Mars,
sextile Sun, conjunct Neptune.

(Here Saturn takes the place of Jupiter in the Jupiterian sign, Sagittarius -- ecstasy, self-abnegation.)

9. Director Dahlem, discovered very extensive petroleum and
potash fields in Sinngrund and Schippach (Unterfranken), by the use
of the divining rod (deep in the earth). (See chart p. 21).
Pluto conjunct Jupiter, sextile Uranus, sextile Sun,
sextile Mars.

On the day of this discovery, August 28, 1928, transiting Pluto was in exact conjunction with Uranus radical, sextile Pluto and Jupiter radical, trine Sun and Mars radical. Pluto was, therefore, in aspect with all factors pertaining to divining in the radix horoscope. On account of its importance, this horoscope is given on page 21. On the outside of the circle the planetary positions on the day of the discovery will be found.

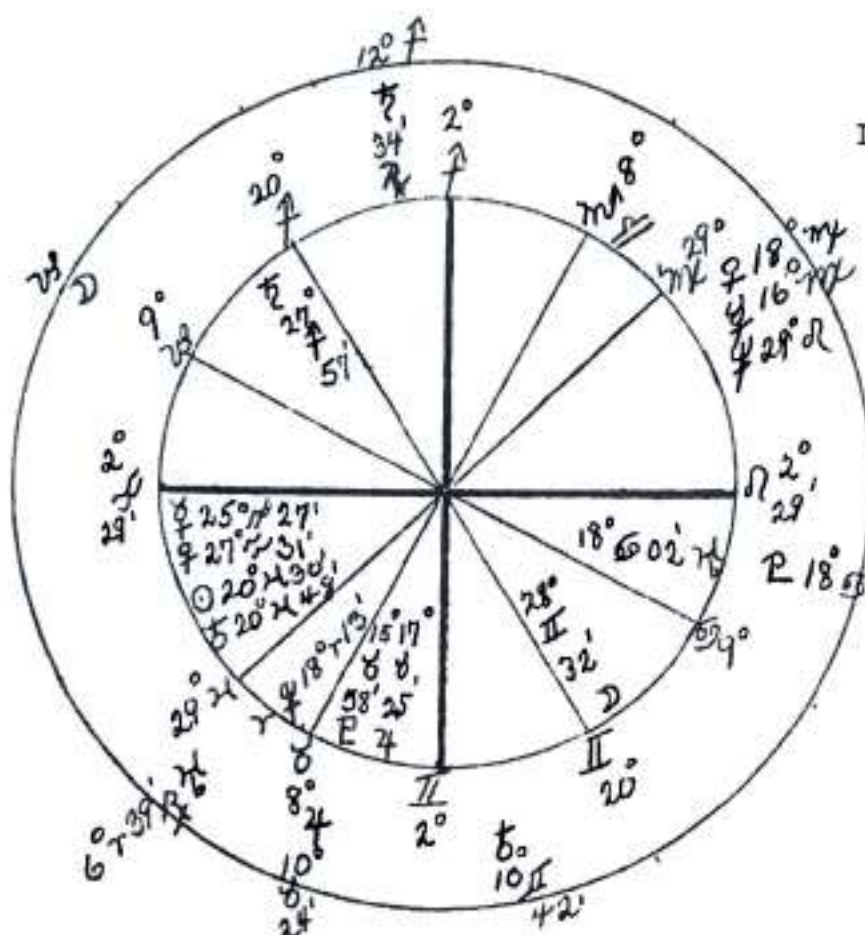


Chart #9

DIRECTOR DAHLEM

See Page 20

Observations made on corresponding horoscopes showed that Pluto's aspects with Jupiter, Moon, Venus, Mercury and Neptune had a strong inclination to what is known as "parapsychology," or, in other words, transiting toward astral phenomena, while, on the other hand, the aspects with Jupiter, Sun, Mars, Uranus and Neptune were rather conducive to split, conscious sight, magic, clairvoyance, mysticism, spiritual healing, Yoga, etc.; that is to say, that in these cases the effects were transiting toward the mental plane.

However, no exact line of demarcation may be drawn here, due to the fact that the faculties of the mediums and clairvoyants, etc., are not following a single phenomena, but very often their knowledge extends over several branches of occultism.

Today, still living under the Pluto vibrations of a preparatory nature, the great mass of humanity is in need of tangible proofs which may be found in parapsychology. Later on, when Humanity has experienced a certain ennoblement and transformation under the influence of the Janus vibrations, the manner of collecting knowledge the spiritual world will be considered old fashioned. It will be recognized that there are beyond the astral realm still other, more resplendent and extremely beneficial connections with the spiritual

world, namely, conscious sight. But we are still a very great distance away from that state, and those few fortunate ones receptive to the higher Pluto radiations will stand out from among the masses as wondermen and curiosities of the highest order.

Due to Pluto's influences, I expect revolutionary occurrences and conquests in the realms of geology and physics in the near future. Also, researches into parapsychology will take a great step in a forward direction.

According to mythology, Pluto is the god of the realm of the dead, of the astral realm where the purification of the soul (purgatory, inferno) takes place; since Pluto is also the connecting link with the beyond, the key to another world, we will understand the desire to certain people to contact the deceased, that is to say, spiritualistic inclinations, mediumistic phenomena. We may say that Pluto's position in the occult and sensitive sign of Cancer may well be considered as the call for extended and intensive researches in the realm of parapsychology of modern times.

It will be found that people interested in spiritualism, investigation in the realm of parapsychology, etc., will always have a corresponding Pluto configuration in their horoscopes. (Professor Dreisch's horoscope is especially referred to.)

Pluto will lift many a veil even in this connection and it is not impossible that contacting the deceased ones and intelligences beyond will become much more customary at a later time, when these manifold problems, phenomena and visions, to a certain extent not cleared up today, will be scientifically explored, and thus enabled to be placed on a higher level.

In this connection let me make the following observations:

If it is desired to look for psychical and mediumistic abilities, always investigate all three of the watery planets -- Moon, Neptune and Pluto. It is understood that the last of these is the most active of the three, being active even in yielding, and it is known that the Pluto sign Scorpio is the most active of the watery signs.

MOON: Unconscious surrender (unbewusste Hingabe), or involuntary offering.

NEPTUNE: Urge for inner effects (Drängen nach innerer Auswirkung, Vertiefung).

PLUTO: Perfection, conscious surrender (magic). Pluto unfolds the unconscious powers (Moon) and breaks the silence (Neptune), or

MOON: Desire for introspection and retrospection.

NEPTUNE: Realization of the desire for introspection.

PLUTO: Factual consequence of retrospection, the result (consciousness of shouldering the consequences of every act).

CHAPTER VII

THE PHYSIOLOGICAL EFFECTS OF PLUTO

As contrasted with the primitive races who had their organs of sense developed to a much higher degree, civilized man has suffered his organs of sense to become more and more dull with the advance of civilization, nay, to become partially degenerated.

Pluto as the harbinger of a new epoch of development, and as a force rejuvenating that which is dead and stunted, will be responsible for a higher development, a reanimation and refinement of the organs controlling the senses.

I have already pointed out that Pluto endows us with a more refined sense of touch and orientation, as well as with psychometric aptitudes and a strong reaction to radiating substances, or what amounts to the same, and causes people to be "clair-feeling." Now, this planet will above all reanimate an organ which, as humanity has become more and more ensnared in matter, has similarly become stunted, hardened and shriveled. It is the pineal gland over which Pluto rules, and which I would like to characterize as the organ of "clair-sensing" in general.

This third or spiritual eye, often also said to be the seat of the sixth sense, and which acts as the avenue of spiritual insight has matured only with very few individuals today, and mostly in cases of creative people and those endowed with clairvoyant and prophetic abilities. This antenna-like, matter-overbridging organ of conveyance, this cell of inspiration and recorder of immaterial objects, makes possible the achievements of seers, mediums, etc. Conditioned by the anatomical position of the pineal gland, we are dealing with clair-feeling, clair-voyance, clair-hearing, clair-sensing, clair-smelling. In my presumption, the pineal gland, provided it is fully grown and developed, will cause ---

clairvoyance if lying in a straight position;
clairaudience if lying upward or inclined;
"clair-smelling" if lying downward;
general "clair-perception" . . if lying in a broad indefinite position.

We know that the pineal gland looks somewhat like a half-moon. This organ is more sensitive and more open in individuals under a strong Plutonian influence, also showing fewer signs of cartilagification, being, instead, softer and more flexible.

Pluto's aspects in a horoscope will give details whether the individual is clairvoyant in a mundane or in a spiritual sense; whether this gift appears only periodically, at some given time, or whether it is permanent; or whether we have to deal with the deepest or highest inner experiences, etc.

No geniality or spiritual sight can be unfolded without a (consciously or unconsciously) developed pineal gland. Therefore, Pluto must be placed very strong in natiivities of people who are endowed with spiritual gifts and it is especially noticeable that Pluto in such cases is found in an angular house. Let me give a few examples involving this problem, which I would be able to increase at will. (For details of the horoscopes, see the special tables at the end of the book.)

10. Heinrich Nuesslein, clairvoyant, clairaudient and clairfeeling;

Pluto in Taurus conjunct Venus in Gemini in the Xth house (Venus ruler of the Xth and dispositor of Pluto); square Mars in the VIIth and square Uranus in the Ascendant, lord of the VIIth.

11. Male, clairvoyant, clairaudient, clair-smelling; a "remedy-medium" (meaning he is able to select remedies.)

Pluto in Gemini in the XIIth near Ascendant, conjunct Neptune in Gemini in the Ist, opposition Saturn in Sagittarius in the VIth near cusp of the VIIth; trine Sun in Vth in Libra, ruler of IVth; trine Moon in Aquarius in Xth. Pluto's dispositor is Mercury, ruler of the Ist, in Scorpio in the Vth.

(Concerning horoscopes No. 10 and 11, consult also my paper published in ZENIT, No. 1 and 2, of 1932.)

12. Female, clairvoyant:

Pluto conjunct Neptune in Gemini in the Ist, trine Venus in the Xth, ruler of the Ist; sesquiquadrate Saturn in Libra in the VIth and Lord of the Xth. The dispositor of Pluto is Mercury in Scorpio in the VIIth.

No. 10, 11, and 12, are clairvoyant, etc., while in a conscious state, not in a state of trance. Quite similar Pluto configurations are found in cases of clairvoyance in trance, in a hypnotic state and similarly disposed cases. So, for instance, horoscope No. 4 (magnetic clairvoyance) (See page 20) belongs in this category, with Pluto in Gemini in the Ist House, forming a weak conjunction to the Moon and Neptune in that house, opposed to Uranus retrograde in Sagittarius in the VIIth, ruler of the Xth; trine Jupiter in Aquarius in the Xth, ruler of the VIIth. Pluto's dispositor is Mercury in Gemini in the XIIth.

13. Wolfgang von Goethe, genius:

Pluto (according to information furnished by Glahn) in Sagittarius 5° in the Ist house square Sun in Virgo in the Xth, square Moon in Pisces in the IVth. Pluto's dispositor is Jupiter in Pisces in the IVth.

14. Thomas Alva Edison, genius:

Pluto in Aries in the VIth sextile Mercury, Neptune and the Sun in Aquarius in the IVth, the Sun being ruler of the Xth. Pluto's dispositor is Mars in Capricorn in the IIIrd or Pluto himself, respectively, are the rulers of the First House.

15. Carl Ludwig Schleich, genius:

Pluto in Taurus in the VIIth square Saturn in Leo in the Xth, ruler of the IVth; sextile Venus and Jupiter in Cancer, in the IXth, the rulers of the Ist and IIId; sextile Moon in Pisces in the Vth, ruler of the Xth. Pluto's dispositor is Venus, ruler of the Ist.

All these nativities bring an abundance of Plutonian aspects. On the other hand, however, not every individual with a strong Pluto configuration in his horoscope has to be a genius or a seer. Pluto's dominant position in these and similar nativities, also naturally points out prominent personal qualities, eclipsing the standard level to a great extent. A virgin land here invites astrological investigation.



However, Pluto is not only the ruler of the pineal gland, but he also rules a very subtle, fine complex of the sensitive nerve system. It is mutually connected by a fluid, the center or starting point of which is the vital center (center of respiration, the lengthened spinal marrow) in the nape.

I place the seat of the ego-center or life center here, because all nerve ganglia meet in the nape of the neck. It may be mentioned by way of illustration that immediate death will take place if one sustains a blow on this center and if the most minute nerve is hit. In such a case the ganglia of nerves which maintain the connection with the whole organ is severed. The "Nurnberger Zeitung" reported the following case near the end of July 1932: A farm worker dealt a blow to another farm hand with his flat hand, hitting him on the nape, after a brief argument. The consequences were fatal; there was hardly any blood seen.

Another proof that the seat of the vital center is located in the nape is evidenced by sharply staring at the nape of a person walking ahead of you on the street. The person will become uneasy, place his hand on the nape and turn back in the direction of the starrer. This is another case where Pluto's magic effects may be observed.

Breaking of the neck will cause immediate death, because the vital fluids are involved. Breaking one's neck and death through criminal actions committed while one is in a hypnotic state or through magical manipulations, may also be considered as a manner of death brought about by Pluto.

This vital center stands in a fluidal connection with the pineal gland and the pituitary body, with the nerves of the organs centered in the nape. Here also are the nerves of the region where the pulsation of the heart is felt, as well as those of the solar plexus, which also consist of a net of fine and minute nerve fibres and filaments.

So we see that those most subtle nerve ganglia cooperate with one another. It has somewhat of the appearance of a membrane; they are in a continuous vibration, reacting upon the most minute outer impressions. This explains the great sensitivity of emotional persons to outer influences. For these reasons I assign the solar plexus to Pluto's sphere of action, because the secretion of the teleplasma from physical mediums frequently (but not always) involves this organ.

As pointed out previously, I assign the mental functions of the above-mentioned nerve complex to Pluto, which, however, does not exclude the fact that apart from Pluto other planets (Moon) may be involved in the formation of substances, especially in the case of the pineal gland and the solar plexus.

The foregoing is illustrated by a remarkable case. It is the horoscope of Mrs. Elize O. (No. 7 of physical mediums, q.v. page 20) of which I give the following sketch. The report this lady furnished me reads verbatim as follows:

"Emotional shock or experiences involving excitement, are followed by tearing and shaking in the solar plexus, extending to the entire nervous system, increasing to an almost unbearable degree, causing the body to tremble and sway and stopping suddenly. It is followed by a kind of numbness, a feeling of inner emptiness, until after a considerable space of time a vibrating sensation starts at the feet, reaching up to the solar plexus, when a revival takes place. When near sick people, the corresponding symptoms of any sickness will be noticed as well as a feeling of emptiness along the spine and a sensation of weakness. Very few of such symptoms can be noticed whenever I myself am sick; in such cases there is always the sensation of dissolution, of flying, and it could as well be the hour of death. There are no pains at all, except a condition of weakness which, in the true sense of the word, does not exist; I could as well say that my body is just like a vehicle without a driver."

In this horoscope (see next page) (apart from the not insignificant influence of mediumistic signifiers), Pluto's

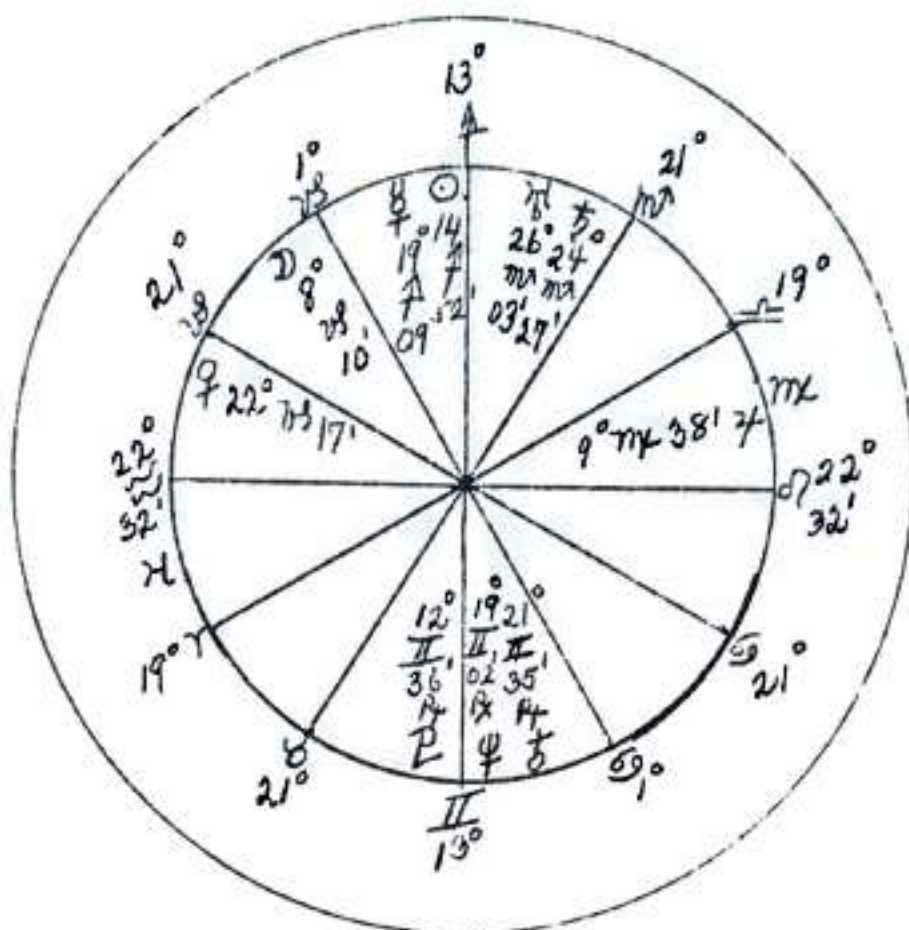
Chart No. 7

ELISE O.

11:58 A. M.,

December 6,

1896



effects are most conspicuous in their variety of form. Let me state again his aspects:

Pluto in Gemini conjunct Neptune in the IVth, the house of the inner spiritual interests. Opposed to the Sun in Sagittarius, in the Xth house, the ruler of the VIIth house, and in square aspect to Jupiter, exiled and intercepted in Virgo in the VIth, the ruler of the Xth house. Mercury, Pluto's dispositor is in Sagittarius conjunct the Sun, also in the Xth.

The pivotal point of the configuration being the Gemini-Sagittarius zone, it follows that the nervous system is affected in its entirety.

CHAPTER VIII

CORRESPONDENCES

A. LOCALITIES* COUNTRIES AND CITIES

Springs, especially warm and mineral springs, localities having medicinal and mud baths, marshy districts, ponds, swamps, streams and other bodies of water of a sombre appearance or of seeming bottomless depths; saturated waters; districts intersected by many canals; tracts of land causing fevers and marshland; sections where putrescence, fermentation and putrefaction hold sway; furthermore,

Caves, subterraneous passages and vaults, catacombs, canals, ravines, grottoes, cave-like natural phenomena, cave-like passages and hot springs; dark mountain gorges, volcanic regions; ravines and caves with hot effluvia and expenses of water; marshy, unhealthy regions; dark, gloomy, quiet localities; as well as

Groves, natural domes, places of worship, sacrifices and initiations; holy mountains, cemeteries, mausoleums, sepulchral chambers, pyramids, places of pilgrimage, holy shrines, and places having miraculous images; temples, borderland regions, bridges, arcades, valuted passages and colonnades; cross walks;

Places of horror, of destruction and of death which are often connected with a picture of exquisite fecundity. So for instance, lava, on the one hand, is the symbol of destruction, but on the other hand, it produces the most fertile soil imaginable; the farmer fertilizes his soil with products of decomposition, fermentation and putrefaction, in order to wring fruits from the earth; the sick are healed by and obtain new life from the properties of cave clay and mineral springs; death and birth make their home in places of worship and initiation; ascent to lofty heights has to set out from the abyss; genius makes its start in the depths.

Pluto's polaric effects are seen everywhere in these cases.

Pluto rules countries and territories where ancient civilizations and sunken countries are buried and submerged; furthermore, regions and localities coming within the range of volcanic activities as for instance, Japan, New Zealand, Tierra del Fuego, Sicily, the Lipari Islands, Cuba, Mexico, etc., as well as part of territories of the former continent of Atlantis; the cities of Rome, Pompeii, Messina, San Francisco, Tokyo, etc.

Pluto rules sections where, by many excavations, archaeological discoveries are made and where many mines are worked; he also rules figures, undermined littorals and coastal regions washed

out from underneath, as well as the bare and rocky Alpine tract along the Adriatic Coast, the Franconian Alps and sections of similar geological constitution. In addition a great part of countries and cities ruled by Scorpio must be assigned to Pluto, as for instance, Messina, the city of earthquakes, situated under Scorpio 18° . At the time of the last powerful earthquake on December 28, 1908, Pluto was conjunct the ascending Node of the Moon in the VIIIth house of this city, in quincunx to Mars, posited in the 1st house. (The quincunx aspect has a powerful effect from a physiological point of view. I have always realized this when diagnosing sicknesses and in cases of deaths.) It is also an interesting fact that according to the Ariosophic cabalistic art, the word "Messina" signifies "transformation, death," thus again referring to Pluto, the planet of death.

Pluto will also rule over territories which have "gone down to hell," either destroyed by earthquakes, earth movements or buried by geological processes, or else engulfed by the floods of oblivion, like Atlantis.

It should be added that all eruptions of considerable extent, earth shifts, land slides, vehement earthquakes, in general the more important massive geological processes, come under Pluto's rulership. Also, Pluto's effects assume gigantic, enormous proportions. Catastrophes exacting a heavy toll of human and animal life, also epidemics, plagues, earthquakes, wars, floods, etc., are all Pluto's affairs. We should also consider, in this connection, that subversive, undermining activities, anything prepared quietly, secretly, anything that becomes invisible, that is submerged, that vanishes, that becomes engulfed, are specific Plutonian manifestations.

B. ANIMALS.

1. Animals in a state of transition between plants and animal life;
2. Animals living on dry land and in the water at the same time, that is to say, amphibians, especially the descendants of the saurians; the turtles, the lizards and batrachia;
3. Animals leading a subterranean life and building burrows; rodents, burrowing animals and reptiles, serpents, arachnidians (scorpions), ants;
4. Animals propagating by metamorphosis;
5. Poisonous animals, skunks, beasts feeding on carrion;
6. Swamp or wading birds, especially the bald coot, built, as we know, in such a manner as to overcome the gravitation of the earth (flying) as well as underwater (subaqueous) pressure. The

bald coot is very deft in diving into the water as well as in sub-aqueous swimming.

C. PLANTS.

1. Hairplants, plants with hairy leaves and pilose leaves, as for instance, maidenhair, hairfern, as well as the velvety plants and fruits (peaches, apricots) and cocoa palms, coconuts.

2. Evergreen, aqua vitae, arbor vitae (the arbor vitae tree -- tree stake -- was the originator of the phallic symbol and phallic cult, as effect of Pluto.) There are many variations of the arbor vitae; best known are the *Thuja occidentalis* and *Thuja orientalis* (occidental and oriental arbor vitae), as well as the Canadian arbor vitae, passing as the symbol of rebirth and immortality, due to the fact that its leaves become brown during the winter and again green in spring. We must also remember Iduna's apple tree in German mythology, the fruit of which gave youth to Aesirs, and the apple tree of the Hesperides of the Greeks.

3. Herbs and plants from which life elixirs and rejuvenating elixirs are prepared or else are endowed with especially potent healing properties or have a very restorative effect. I consider as belonging to Pluto the genera of Gentianaceae, the yellow gentian, the gentian, the Armenian cherry, furthermore the zedoary root, the aloe, the myrrh, the blood-wort, the quassia bark, the valerian, the saffron.

4. The cedar, the cypress tree, the Ginger fir, the box-tree, the narcissine plants, the mosses, mushrooms; plants thriving in marshy soil and poisonous plants. Also serums which heal. The Yah-yeh, (a plant growing in Mexico, causing clairvoyance.)

D. MINERALS AND STONES.

Chemical solutions, petroleum, tar, clay, cave loam, earth of curative properties, mineral springs, various kinds of mud, moors, peat. Capillary stone, lichen stone, capillary amethyst.

Obsidian, especially in black, brown and red colors, often containing crystallites, embedded in a fluidal order (obsidian with fluidal structure), and in the following variations:

Cloudy obsidian from Ireland, California, etc.
 Reddish brown, clouded marekanite;
 Mexican obsidian with a metallic glimmer.

It occurs mostly in volcanic sections, known for instance, in Hungary as lynx sapphire of tokaj, as well as on the Lipari Islands, in Teneriffe, on Iceland and in Mexico.

So-called magic stones, as for instance, the labradorite and alexandrite. Black pearls and diamonds of a dark hue, and stones of very deep purple-blue or very dark red color, or of dark brown colors, belong to Pluto.

Dr. Koch presumes that the turmaline, especially its red variation called rubellite, possessed of many characteristic qualities, is ruled by Pluto. I, myself, endorse this opinion.

Obsidian of black chatoyancy with yellow streaks agree very well with Pluto, especially when aspecting Uranus.

Apart from eruptives, I also assign to Pluto stalactites and stalagmites, as well as stones changing their forms or their colors, undergoing a metamorphosis.

E. COLORS.

Dark purple-blue, purple darker than peach, toned down by greyish tints; reddish lilac color; brownish-red, yellowish-brown; color blendings of sulphurous yellow-blue hues; gentianella-blue.

F. METALS.

I have so far been unable to ascertain which metals are governed by Pluto. However, I have every reason to presume that radium, as well as radium-like metal kindred to radium, and which probably will be soon discovered under Pluto's influence, belong to that planet.

CHAPTER IX

PLUTO IN THE SIGNS

Similar principles apply to Pluto as to the other slow-moving planets. Due to the fact that Pluto remains two or three decades in a sign, that is to say, during a generation, he can exercise no influence on the character except when occupying a dominant position or when belonging to the individual significant elements of the horoscope.

In all other cases Pluto probably reflects, in the signs, to a much more powerful extent than Uranus and Neptune, the more general factors of environment, the spirit of the ages, problems of civilization, the rhythm of nations, etc. I shall therefore restrict myself to a very short explanation and make but little attempt at detail:

PLUTO IN ARIES, ABOUT 1822-1852.

Great political, social and economic revolutions took place during this time, and exactly the same conditions will prevail when Pluto occupies the sign Leo (beginning in 1939). At the time great revolutions and struggles of gigantic proportions will again hold sway in all departments of life. The present revolutionary tendencies are as many harbingers to such an effect.

When posited in fiery signs, Pluto's effects are regenerating, revolutionary, transforming, awakening and enthusiastic; in earth signs, on the other hand, his effects are less powerful. Many individuals endowed with a revolutionary spirit were born during this period, and these revolutionary times make their influence felt especially in countries and cities governed by Aries. To give details would be to digress too far.

PLUTO IN TAURUS, ABOUT 1853-1883

During this period interest was shown for terrestrial forces; a start was made to systematically exploit the treasures deposited in the bowels of the earth (ores, minerals, metals, coal) on a larger scale.

Pluto in Taurus exercised a very constant effect upon mankind; lasting values were sought, everybody sought possessions and permanency. Speculation in real estate began, and agrarian reforms came into being; mortgages were formulated, etc.

PLUTO IN GEMINI, ABOUT 1883-1914

An excessive cultivation of the intellect, of intellectual development and vanity took place, causing agitation; a feeling of

not being linked together with one's self; struggle, unrest, expansion of commerce, trade and traffic; it was a period during which people could not make up their minds. A searching and dividing attitude set in, while on the other hand, mankind began to create powerful combinations; individual formations disappeared, making room for corporations, trusts and pools.

PLUTO IN CANCER, ABOUT 1914-1938.

In this sign, Pluto signifies a struggle of life and death among the great masses of people, and it is characteristic that as soon as Pluto entered this sign, the Great War broke out.

I would like to call the present times in which we ourselves live, or at least as far as foreign countries are concerned, a period of blind egotism and fanaticism, of humanity in a cramped state and of political adventures. Humanity is cramped in notions, because it does not yet recognise the true path. (Editor's note: Here, as elsewhere in this volume, is seen the influence of environment upon the author. Living in a country where Hitler's nazism was then holding sway, the very thing of which he complains against other countries was the dominating curse of his own government.)

Certainly there has been no other period in which people held so tightly and with such fanaticism to notions as is the case today. Intolerance holds sway abroad in politics, in economics, in religion, as well as in art, science and technology, and thus down the scale to the very individual. All humanity has to suffer because of this mutually cramped attitude because no one is willing to yield his point of view. There is lack of suppleness, of adaptability, of tolerance. Pluto in Cancer will not allow any compromise.

The sudden growth of occult sciences since the end of the war, the breakneck and hypocritical political juggleries in which enemies of Germany indulge, as well as the pioneering adventurous and daring inventions and revolutionary innovations in technology, are as many effects of Pluto in Cancer.

Human beings will, for the present, adhere to the old problems, to notions that have long ago tottered until Pluto's influence in the fiery, inspiring, progressive sign of Leo, beginning in 1939, a period of unchecked spiritual progress will ensue.

The sign of Cancer is by far too conservative, so that Pluto's influence cannot come into full display, as will be the case in the sign Leo. It should be understood, however, that when Pluto aspects Mars or Uranus or both of them, his elementary forces will not be deprived of expression even while in the sign Cancer. One may easily observe this. The square between Pluto and Uranus still in effect at the present time, will be dealt with in another paper.

Important changes and revolutions may be carried out in countries and localities ruled by Cancer while Pluto is posited in that sign.

I repeat, that in compiling the present short astro-historiological essay, my only purpose is to throw light in bold strokes upon a few general factors of environment. I reserve the right to publish a separate paper on the subject of "Pluto and the Spirit of the Age."

Having digressed into the field of mundane astrology, let us return again to the individual horoscope. I would like to make a few preliminary remarks in this connection.

In the nativities of people of the ordinary run of the mill, Pluto will exert a Mars-like effect, probably in a still more energetic and robust manner than would Mars, also causing chaotic and confusing conditions to some extent, as does Neptune. Pluto's genuine and spiritual vibrations will manifest themselves in developed natures, ideally minded individuals, sensitive personalities, etc. The following rules of interpretation should be made use of in this sense. It is understood, however, that those people who were unable to attune themselves with the Neptune vibrations -- and there are very few of them at the present state of development of mankind, will never be receptive to the subtle Pluto radiations, because that which an individual absorbed, contacted and experienced in his inner mind through the influences of Neptune, will some day be disclosed through the influence of Pluto.

I especially recommend the study of horoscopes of mediums, seers and geniuses endowed with creative powers, or such persons with occult or metaphysical orientations, and thus to gain an instructive insight into Pluto's sphere of activities. I refer also to the horoscopes mentioned in this book. Furthermore, the nativities of the now growing generation should be first examined. They will all show Pluto in the occult sign of Cancer and Uranus in the sign of Pisces or of Aries. Therefore, many individuals endowed with especially strong spiritual and mental qualities, and also pioneers, are maturing now for the oncoming spiritual age.

Now let us discuss Pluto as an individual factor, strengthened, if possible, by other planets in the sign, especially by the Sun (attention should be paid to the aspect.)

PLUTO IN THE SIGN ARIES.

Individuals with revolutionary spirit. Pluto in Aries strengthens the impulsive forces. It is a struggle between the fiery and the watery Mars, between the urging vibrations and the motive power to adapt one's self to changed conditions. The Pluto force will always be such which at first repudiates, then raises up the repudiated, but then is unable to cling peacefully to that

which he himself has raised up. Even then he represents a struggle and self-torturing doubt. Pluto is restless, ever suspicious with himself; he is the skeptic who always believes that he is compelled to find new values, that he is blemished by imperfections. Such qualities manifest themselves in an especially pregnant manner in the sign of Aries, because the two principles will clash in this sign. In fiery signs, Pluto always has an awakening, inspiring, transforming effect, trying to forge ahead unrestrained.

This type is hot-blooded, craving, vigorous and succulent, over-bearing, striving to obtain leadership or power even by the use of force. Their will power knows of no limitations, nay, it may assume supernatural proportions. They have an insatiable eagerness to accomplish outstanding feats and an enterprising spirit; they are ever longing after something; they exact but they also exhaust their own selves to the very last drop, goading themselves on incessantly; they do not know what fatigue is, acting in an unrepressed and unrestrained manner; they represent the type of go-getters, endowed with a powerful urge to enforce their way, likely to bridge over any obstacles, aiming at leadership in any cause. They are martyrs, pioneers and reformers, rescuing that which is abandoned, that which is withered and in a state of mortification, and bringing it to new life. This type will consider the beginning of a cause or of some task as something sacred.

This type is also endowed with a keen flow of thoughts, striving after spiritual power, accompanied by a strong desire to learn, to exploit and utilize natural resources; geniality.

BAD ASPECTS: Brutality, arbitrary actions, recklessness, rebellion, subjugation of others, demagogery, thirst for revenge.

PHYSIOLOGICAL: Diseases of the pineal gland, sleeping condition and a state of catalepsy; malformation on the head.

PLUTO IN THE SIGN TAURUS.

Here Pluto gives great greediness and obstinacy, unscrupulous, stubbornness and pertinacity, defiance, almost supernatural endurance and tenacity; violent rage; boring, pressing, stirring, brooding, undermining, pensiveness. This type is covetous, grasping, with a desire of amalgamation; trying to unite everyone into himself and with himself, especially when aware of the fact that connection with an individual can be made possible. Whenever this type should covet someone, he will not yield ere he possesses the person desired. Should this be impossible, the individual affected would rather prefer to see the other party dead than to yield him to some one else.

Pluto in Taurus gives strong procreative and impulsive power, eroticism is increased to a degree of raving, bringing out the uppermost impulsive power in desiring and yielding; absolute merging into another person, absolute surrender, jealousy, desir-

ous to obtain, covet and possess the person in question by fighting to the exclusion of anybody else. There is also a preference for things erotic, frequently going to the extremes in pleasures, pushing issues to the extremes, accompanied by stubbornness, irreconcilability and iron dogmatism.

This position also gives love of art, coupled with creative abilities; making the individual a pioneer or reorganizer in art. In these types of individuals art often assumes a magical or metaphysical shape (examine Nusslein's horoscope).

Orators and singers with Pluto in Taurus and aspecting Venus are often endowed with a fascinating voice that sways everyone.

VERY WELL ASPECTED: Pluto will give an increased, refined, erotic sensitiveness, an eroticism of a much finer hue, such as is often inherent in individuals with a flare of genius or with artistic tendencies.

BADLY ASPECTED: Hatred, envy, greediness, vindictiveness, cruelty, coarse sensualism and unruly, seething eroticism, perversity causing sex crimes; a wild grasping for things, rapacity. (The mass murderer Kurten has Pluto in Taurus in the First House conjunct Saturn; Haarmann also has Pluto in Taurus in the third decanate of the XIIth house, near the ascendant, semi-square to Saturn and conjunct Mars.)

PHYSIOLOGICAL: It affects the vital center in the nape (the point of vitality), the cervical nerves and the vocal cords.

In addition, Pluto in Taurus, conjunct Venus, increases and gives a powerful emotionalism seeking the consummation of one's highest aim without bothering about scruples; even seeing it in a human being; elevating a human being to the height of ideals; making idols. This type is frequently attracted by a peculiar bodily form of some other individual, discerning and visualizing the same in a rather spiritual sense, or, is influenced by the beauty of form; particularly should the form have some peculiar quality then by this peculiarity of form as well as by a peculiar manifestation of the passions, the native is thus influenced. Those under this configuration have a strong passion for beauty and they enjoy erotic adventures. Under certain circumstances, narcissism may occur even among them.

PLUTO IN THE SIGN OF GEMINI

This position should be judged from many different points of view, paying close attention to aspects!

In this sign, Pluto represents an almost inexhaustible spiritual energy, a scintillating, adventurous spirit, a mind bent on research, always making plans; inventive and continuously grasp-

ing with problems, always searching and expecting something that is new and better. His characteristics are many-sidedness and always renewing and reviving, as well as re-creating; a spirit of rebellion and uprooting, causing to crumble that which is old and building something new in a constructive sense. Plans will be continuously cast overboard, changed, improved, and renewed.

He gives a keen judgment, a great need to talk, rashly divining other people's thoughts and ability to see through other people quickly and to judge them; to discern quickly the weaknesses of others, but covering his own with an impenetrable veil; the native prefers to retire from time to time from his environment, to submerge, to disappear; there is a preference for all kinds of mysterious actions and for trips made incognito, playing, as it were, with cards up his sleeve. He stands for a quick comprehension, a lightning like cognition of any given situation, always ready to jump, imperturbable against surprises, very capable in manipulating, with pronounced qualifications to act as an arbiter; a decided ability at differentiation; quick at repartee; sometimes accompanied by a fidgety, precipitated nature of blind zeal. Attraction to the bizarre, romantic, often employing tricks or artful dodges; good at combinations and synthesis.

Those with Pluto in Gemini have a dual mind, a dual face, a Janus face, "four eyes," a dis-unity or many-sidedness in volition, frequently executing two, three or four actions at the same time, or following as many vocations. They are individuals with a double ego. One does not know how to take them; outwardly, such persons reflect two different egos, often fascinating in looks or in gesture, acting sometimes in a positive, sometimes in a negative manner, but always representing a kind of duality. In cases of developed natures, we deal with individuals of sensitive nerves, receptive to higher vibrations, men endowed with antenna-like qualities, having a very close contact with cosmic connections. If unfavorably aspected, four vocations will be embraced, four different plans put into action, nothing accomplished or completed, frittering away one's energy.

There is a tendency to mediumistic or psychic drawing and writing, also to caricature; a predilection to literature of an adventurous or sensational nature, and to similar travels and investigations.

I have found Pluto in Gemini (acting as an individual factor) in the nativities of parapsychologic investigators, occult authors, fascinating speakers and writers who arrest attention, advertising experts, astrologers and detectives. (Mars is a policeman; Pluto is the detective, or policeman in plain clothes.)

BAD ASPECTS: Pluto creates in this sign sarcasm, scoffing, bluff, a fondness for tormenting others, outwitting others, criticism, nagging, a double standard, as well as "dark deeds" or professions; swindle, embezzlement, cheating, seduction, smug-

gling, extortion, thievery, espionage, black magic, robbery and assault.

Individual aspects indicate:

GEMINI ASCENDANT, PLUTO IN THE ASCENDANT:

Individuals who always have a difficult choice to make between one of two paths; standing at the cross-roads, always led into temptation; however, they always carry out this schizophrenia with all the energy at their disposal; they are individuals often leading a kind of double existence or who are entirely thrown off of their aim or direction.

IN AN EVOLUTIONARY SENSE:

Individuals with a two-fold Karma; also, completed egos, dual souls not disunited anymore which too early attach themselves to the dual-soul, and thus may well bring about a certain powerful compression of both principles, which, however, often does not obtain full maturity.

PLUTO IN GEMINI, IN THE EIGHTH HOUSE:

A two-fold death, that is to say, two different causes of death (for instance, an abrupt sudden death or accident and a simultaneous paralysis of the heart, or misfortune and conflagration, or something similar, at the same time).

PLUTO IN GEMINI, ASPECTING VENUS:

This configuration endows the individual with artistic abilities and also with the desire for unions more in a spiritual sense and in the manner of intimate harmonic amalgamation and all-embracing ties.

PLUTO IN THE SIGN OF CANCER.

Here Pluto represents an untamed fantasy, desire, curiosity, dreamy-like enthusiasm, fanaticism, conscious yielding to an object (even in so yielding, the type, however, is still active: Pluto in Pisces would be a purely medial yielding), inward deepening, an adventurous inclination, daring, heroism, high-soaring, strange plans, a strong subconsciousness, indulging in the manifold nature of forms, with a preference for abrupt changes, kaleidoscopic manifestations in form and image, processes of transformation, reciprocal effects; interest in that which is especially fond of cult and ceremonies as well as of other sacred forms; always in need of some magic, numbus and theatre; often a self-made actor.

In this sign Pluto places an additional emphasis on perseverance and tenacity. This type is extremely tenacious and per-

sistant in the struggle to carry out something that is new, to fight for the cause of some new idea; it is tenacious in building up something new but not tenacious in clinging to some old conception. (Even here Pluto acts as a renewing and reviving agent, although those born in the sign Cancer may have a strong tendency to egotism and phlegmatism.) These people are not only endowed with the gift of reconstruction and reproduction, but they also build upon tradition, developing new values therefrom; old wisdom and forms will be adapted to the requirements and way of thinking of new times, and that which has been received from the spiritual world is being assimilated and then passed on. Often ability in introspections is found (memory of heritage).

TYPES AND VOCATIONS: Historians, statisticians, chroniclers, empiricists, recorders in archives, collectors of rarities and antiques, eccentric people, meteorologists, geologists and archaeologists.

They almost always exhibit a physical aptitude or interest in occultism, mysticism, symbolism and in problems of the great beyond. Depending on the position of the remaining significators of mediumistic qualities, Pluto here, lends support to the manifestation of the following abilities: a sense of orientation, psychometric abilities, subtle sense of intuition, a refined perceptive faculty which may be increased until the state of clair-sensing is reached; aptitude at divining with a rod or sidereal pendulum, knowledge of minerals and stones and interest for astrology; often occupied with disciplining the will, Yoga practices, magic, etc. Also characterised by a strong astral body and physical mediumship. (Elimination of the perceptive faculty, magnetic clairvoyance and similar phenomena.)

BAD ASPECTS: Pluto will cause loneliness, seclusion, cramped state of intolerance and blind egotism, nagging, insatiability and domination, self-admiration, haughtiness, unreliability.

Hereditary factors will exert their influence in a physiological manner.

Later researches, perhaps, will be able to ascertain the effects of the major planets, especially in the individual degrees of a sign, or at least within five degrees. Pluto, for instance, certainly has a different effect in Cancer 5° than in Cancer 10°. The first assumption should be based on the development of Glahn's division of decanates. In this connection the critical degrees in the individual signs should be taken into consideration.

Spade work has been undertaken already. Apart from Glahn, I mention Charles E. O. Carter (of London, England), who pointed out the frequency of certain degrees in this connection with special characteristics, such as sickness, etc., in his Psychological Encyclopedia. I have observed that when Uranus, Neptune, or Pluto, for instance, touch another degree or change their direction (direct or retrograde), frequently a change of certain events in politics or economics takes place.

CHAPTER X

THE ASPECTS OF PLUTO

The effects of Pluto are especially strongly felt when aspecting Neptune, Uranus and the Sun, and also the Moon, because all rays reaching the earth have to pass through the Moon, at any rate. Aspects to other planets, unless Pluto be in a very strong position, are weaker.

Because of Pluto's dual nature, when forming conjunctions with other planets, it must be ascertained whether the conjunction is applying or separating. As with other planets, applying aspects of Pluto are more important.

When the conjunction is applying to Pluto, it will give a strong driving power, while the separating conjunction has effects of a more spiritual nature.

ASPECTS WITH THE SUN.

Here Pluto stands for vigor, fearlessness, daring, determination, ambition, a keen enterprising spirit and a liking for danger and adventure; not shunning exertions, craving after power, self-confidence and self-discipline; he makes the native a clear-sighted worker endowed with a strong perceptive impulse, a seeker after enlightenment, a fighter, a pioneer of new notions and ideals, coupled with inner deepening, refinement; a striving after spiritual power and leadership; he gives a deep inner life which is not revealed to others, of an outspokenly reformatory and progressive trend; also organizing ability, a sense of responsibility, a fitness for leadership, mental vigor, creative urge, a modern hercules, as it were; a preacher of the new; aptitude at anatomy and plastic arts.

BAD ASPECTS: Boastfulness and an inordinate passion for glory; presumption, arrogance, a quarreling disposition, irritability, violent temper and a tendency to over-exertion, to over-estimation of forces, frequently without regard to danger and its consequences, acting in a rash and indiscriminate manner; a spirit of contradiction; dogmatic, dangerous adventures, a struggle with one's self.

PHYSIOLOGICAL ASPECTS: In benefic aspects he will give a strong vital power and regeneration, while in malefic aspects he is conducive to diseased conditions of the blood, diseases of the hair, disturbances of the solar plexus, with a tendency to accidents, as well as danger of suicide.

ASPECTS WITH THE MOON.

This will produce an eagerness to accomplish great feats; life filled with adventure and combats, bravery, daring, patriotism, fanaticism, curiosity, imagination, sentimentality, vivid dreams, a tendency to extreme actions, preference for manysidedness and fullness in form.

There is a subtle sense of touch and orientation and a strong perceptive quality; psychometric abilities. Violent out-breaks of temper.

It will bring an increased sensitiveness, mediumistic tendencies, exposed to astral influences. There are hallucinations, prophetic dreams, an ability to see events happening in other places, visions, psychical phenomena (especially if aspecting Jupiter at the same time). The solar plexus and the astral body may be consciously developed (in which connection the remaining significations of mediumistic qualities in the horoscope must be taken into consideration.

This aspect is favorable to mechanistic and automatic actions, giving a preference for, or aptitude to, surgery, psychoanalysis, para-psychology, and the natural sciences, especially for chemistry, physics and geology.

PHYSIOLOGICAL ASPECTS: Procreation, hereditary factors, evolution; solar plexus.

BAD ASPECTS: Will cause the native to go astray, give adventurous and inordinate desire for sensual pleasures, defiance, low impulses, fanaticism, intolerance, foolhardiness, lack of responsibility, obstinacy, despotism, irritability, dipsomania, thirst for revenge and conceit. Also decomposition, fermentation and putrescence. *however, for average* *Good* *drinking* *etc.*

ASPECTS WITH MERCURY.

These aspects lend themselves to restlessness, indefatigableness, nimbleness of sight and with the hands; a ready wit, craftiness, cunning, slyness, aggressiveness, mental hyper-sensitivity -- known as the "antenna man" -- persuasive ability, skillful in debates, quickly grasping any situation, coupled with a clever way of ferreting out secrets and taking advantage of other people's weaknesses. Criticism, polemics, jokes, satires, clever observations, sketching and teaching abilities are also shown. The native has fine handwriting and drawing ability, diplomacy, spiritual power, magic, suggestive, hypnotism, mimicry, gestures, play of the facial muscles, as well as bluffing, deception, changing and ensnaring are ruled by this aspect.

TYPES AND VOCATIONS: These natives are spellbinding, suggestive speakers and writers; good dialecticians and critics;

becoming good authors, particularly on occult subjects, and surgeons. If adversely aspected they become gentlemen swindlers; they are afflicted by aberrations, sometimes become plagiarists, blackmailers, charlatans and rogues; thieves and receivers of stolen goods. They disappear and are listed as "missing persons." Gives an interest in legerdemain.

BAD ASPECTS: Inharmonious aspects will cause manifestations of a spirit of contradiction, a quarreling disposition, nagging, tricky, obstinate and generally offensive tendencies. Have an inclination to thievery, maliciousness, slander, insolence and impudence. There is a blind zeal, coupled with skepticism, cunning, irony, irritability, impatience, restlessness, and in combination with other unfavorable aspects, also tends to dementia and criminal action, as well as a mental-nervous breakdown due to overestimation of one's spiritual power.

Individuals such as occult chemists, alchemists, healers by respiration, naturopaths, herbalists, physicians versed in astrology and founders of new schools of philosophy, often register Pluto-Mercury aspects in their nativities.

ASPECTS WITH VENUS.

These are characterized by an endeavor to unite two influences of opposite nature (synthesis); an increased impulsive and emotional life; a burning love and infatuation coupled with an attractive and fascinating personality, fully absorbed in the other party, immediately becoming involved in a state of tension whenever the emotions cannot be freely manifested with an inclination to erotic adventures. In cases of highly evolved types, it signifies love to all living beings, a refined emotionalism, subtly tuned sensations, physical hyper-sensitiveness.

When a couple are in love, if Pluto in the chart of one of the parties forms an aspect with Venus of the other party, especially if Pluto occupies the place of Venus, they usually meet involuntarily and they never separate except through force of death. These are karmic relations in love. Love at first sight also belongs to this sphere, occurring when such configurations are present. It is not a fable, but almost always due to karmic causes.

I know a woman with Pluto in her first house falling on Venus of her husband's chart. She is all wrapped up in him, devoted to him with a positively fanatic love, and is wholly absorbed in him. She feels inexpressible longing for him as soon as he leaves the house.

There is an artistic ability, predilection to art, music, dancing, artistic environment and gay life. New forms will be created in art; beautiful and peculiar aspects in form exert an absorbing influence. They are masters of aesthetics, with a decided color-sense; pioneers of a new school of thought

in art. They represent refined art, mediumistic and metaphysical art. They are creative individuals, endowed with ingenuity.

BAD ASPECTS: Bad aspects will cause obstructions in the emotional life, hurt feelings, making the native very exacting; hypersensitive with coarsening effects from an emotional point of view; exaggerated and base sensuality, rude joking, voluptuousness, excesses, immortality and roughness in emotions. Debauched rakes, amorous intrigues with unpleasant consequences, and separations in order to enter new relations, are governed by these aspects. Should Pluto or Venus be found in the IXth house, it indicates utopian ideas.

ASPECTS WITH MARS.

Aspects with Mars represent strong physical powers, an eagerness to fight for adventures as well as an unbending strength of mind, coupled with iron will, courage and self-confidence; also a strict and stern attitude, despotism, fanaticism and a wild passionateness. It causes foolhardiness, suggestive powers, impulsiveness, an explosive temper; also a burning ambition, a lack of restraint, go-getter methods. There is an inclination to break records, an insatiability in one's own achievements which are relentlessly pushed forward to still greater heights. Here we find record winners always dissatisfied with their own achievements, always bent upon breaking their own records, to eclipse themselves and others in accomplishments. This covers physical as well as mental attributes.

These aspects are favorable for, and give aptitude to, chemistry, medicine, surgery, technology and sports. Moreover, these aspects will produce effects similar to those as between Uranus and Mars, with the one destroying that which the other favors.

BAD ASPECTS. The unfavorable aspects to Pluto and Mars make the native foolhardy, venturesome, extravagant, irreconcilable, self-torturing, jealous, envious, inconsiderate, hot-tempered, offending, ironical, distrustful, unrestrained, depraved, stubborn brutal, free from scruples and a belief in the right of the stronger party. They are also plotters, wire pullers, indulging in extortion, in brutalities and cruelties of a vindictive nature; on the whole, they have dangerous instincts and criminal tendencies, coupled with a destructive will; contagion (Verseuchung -- contagion here means, rotten in body and mind or social disease); Violent death.

ASPECTS WITH JUPITER

These aspects stand for enjoyment of life and pleasure, exuberant emotions, exaggerations, enthusiasm, a tempestuous will to freedom. It signifies many and varied interests, ambition, sense of honor, pride, dignity, strong desires, extreme tendencies

in both a good and evil sense; compactness and maturity; firing others with passion; pushing actions to a climax with a liking for sports and physical exercises; true inner piety, a predilection to worship and ceremonies.

These aspects are inciting, rejuvenating, revitalizing, regenerating, and encouraging. They signify creative constructiveness, social reforms, ascent, a soaring flight and exaltation (exaltation in this sense means to set free, to disengage, to fly, to hover, to overcome gravitation.)

TYPES AND VOCATIONS: These people are speculators, gamblers, research workers and discoverers; psychologists, astrologers, experimental occultists, physical mediums. They become spiritual leaders, initiates, heroes, rulers, regents, emancipators, men of law, especially judges. Likewise, Pluto-Jupiter aspects tend to vocations where the native can expand his endeavors, to expeditions of discovery, etc. They have an interest in aeronautics, remote control and a prophetic ability. Their prognostications are often somewhat risky.

Magic (especially ritual or ceremonial magic) healing through prayer, religious mysticism, also come under this heading.

The good aspects give the best spiritual aspirations.

BAD ASPECTS: The malevolent aspects lead to exaggeration, exorbitance, prodigality, sensuality, debauchery, arrogance, fanaticism, bigotry, blasphemy, dissatisfaction, revolt, over-exertion, extravagance, gluttony. Persons influenced thus never attain the full satisfaction of their hopes and wishes. They are always beset by unfulfilled desires, unappeased longings. These connections also give the tendency to sink to a low state and to create adventurers and gamblers. (Of course, one must also consider the other aspects when making the delineation. Not every square of Pluto-Jupiter produces a gambler or squanderer, and not every trine between these planets makes a high spiritual leader.)

ASPECTS WITH SATURN

The aspects between Pluto and Saturn tend to deliberation, ambition, tenacity, perseverance, (Verbissenheit -- hangs on with his teeth in it), persistence, increased power of penetration, discipline, methodical acts, self-abnegation, self-discipline, self-denial, utmost resignation, which can reach the state of asceticism. They give power of endurance in danger and hardship, courage, great strength (Todesmutcourage in the face of death), enterprising spirit.

The native has a defiance of death, is a tempter or seducer; a stoic and taciturn person (accumulating strength through silence); a philosopher, scientific researcher (especially in natural science and geology). These are persons with a

calmness bordering on the supernatural, people who surround themselves with mystery. They are honest persons, struggling throughout life against enemies, lies and deceit; renunciations, but have the deepest knowledge of being.

TYPES AND VOCATIONS: Philosophers, as thinkers in a sober manner; people leading a retired and lonely life, naturalists, archaeologists, professions connected with mining.

BAD ASPECTS: Indicate mephistophelian persons, intriguers, seducers, criminals, murderers, thieves, robbers, morticians, executioners.

The bad aspects are conducive of foolhardiness, sternness, harshness, avarice, self-discipline, suspicion, renouncement. If connected with the Vth house, they give abstinences and creative ascetics. They lend themselves to egoism, power of creating sensation, sadism, impatience, contradiction, brutality, betrayal, falsehood, fraud, slyness, violence, extortion, dangerous instincts, criminal tendencies, black magic, vampirism. The conjunction of Saturn with Pluto gives an inclination to suicide.

People with adverse Pluto-Saturn aspects should not go into occult experiments as the possibilities for nervous breakdowns and great damage to the health are indicated in such a case.

PHYSIOLOGICAL ASPECTS: Very injurious to the body, menaced by unusual diseases, skin injuries, malformation; dangers, abused or the victims of violent deeds. These natives are subject to influence through hypnosis or black magic. Sometimes the native is born with the fatal germs of death.

ASPECTS WITH URANUS

We have to consider the connections between Pluto and Uranus more thoroughly as these are very strong in their action, especially due to the fact that the square between Pluto and Uranus which started in 1930 and is now slowly subsiding has brought about a continuous shaking and trembling of the earth and its inhabitants.

We will first analyse the Uranus and Pluto combined forces. Pluto connects the old with the new, he is pioneering, striving ahead and wants to flow from duality into oneness. Pluto is spiritual energy; Uranus acts more in a material spiritual manner. Pluto destroys the old only for the reason to be able to build up something new, or, he lets the old together but alters it, transforms it and brings forth from the elements of the old that which is new. Uranus, with its sudden seizure of more explosive forces destroys without notice, it is the unexpected and acts in a separative and destructive manner, while the destruction by Pluto in the final analysis, wishes an amalgamation or union. Uranus separates humans, separates the comprehensions,

but while in the stage of separation the wish rises, the longing (Pluto) of the human being for new connections; and now comes along Pluto who destroys the dividing elements and builds up the union. (Pluto could, therefore, remake a broken marriage because he would brush aside the separating influences, or he could break up a marriage or union in order to make another possible.)

Both planets operate in a manner tending to "build up" although separations are often necessary in order to perceive the cosmic manifestation and the divine operations.

Next, consider the square of Pluto-Uranus:

This is an influence of world-wide conceptions and world-wide political implications. It operates as one thing "chasing the other"; events pursuing themselves. Hardly is one idea set into action, before a new one comes to the fore. Pluto tries at once to act against it, to push it ahead, and, even though the square could in itself mean a furtherance, it acts in another respect as destroying, because nothing is led to final completion.

All the influences of the present are a starting and not a completing, for the people are impatiently striving towards the new. This is the principle nature of this aspect. But, above all, the physical and other effects are also in question.

Pluto square Uranus is an outspokenly catastrophical and combative aspect, which has held the whole of humanity on edge since 1930, and which does not permit things to come to rest. One could call it an aspect of the turning-point of the world; because never before has the whole world been entangled in such an uproar, never in such revolutionizing political and economic struggles, as under this configuration. One could fill a thick book with descriptions of the disasters and tragedy which is involved in this aspect. Strengthened from time to time through adverse aspects of Saturn, Mars and the Sun, this evil, but at the same time thoroughly cleansing, configuration has cost the lives of thousands and thousands of humans since it came into focus. Earth and human beings, so to speak, tremble under this cosmic pressure.

In this connection, if we recall the great mine disasters and traffic catastrophes of the year 1930, the Sino-Japanese war of 1931-32, the riots in India, the great political unrest and struggle in many states, the revolutions and warlike acts in South America, or the great floods and famines in the east, or the nature-catastrophes on the American continent, especially tornadoes, etc., or about the devastating earthquakes in Cuba, Salvador, Nicaragua, in the Andes, Greece, the earth tremors in Serbia and Bulgaria, -- in all we perceive, the terrible and gigantic destroying and death-bringing influence of this Pluto-Uranus configuration.

This configuration brings about unexpected revolutions and fights, bloody deeds, deeds of violence, explosions, catastrophes, unrest, sudden confusion and revolts which do not lead to a stable end or sudden inventions which, however, cannot be made profitable at this time. The square also gives the strong urge for new submarine exploration and exploration of the submerged Atlantis. Many things in this sense will be created, but not completed, at least not right now.

However, this aspect also brings the good and signifies a very important stage in the evolution of humanity. To be sure, old walls are being torn down, and the old and rusted is being destroyed. On the other hand, long buried wisdom is now being unearthed, long forgotten discoveries and inventions are being exploited once more, former states of life are reproduced, new laws, new life conditions are being found and a new rhythm of life is developing.

We experience inventions of an entirely new kind, which however, bear the character of daring adventure. In this category belong the rocket problems, the statosphere and world-space flights, the smashing of the atom, the forces of space and other fantastic problems, which can prove to be of enormous import. Likewise, there should be mentioned the great progress in the realm of physics and chemistry, and the newest researches in the field of submarine life and form, in geology, and, especially in archaeology. Almost no day passes without some important archaeological discovery somewhere on our planet.

Pluto square Uranus sees to it in a rich measure that there is always something happening.

Now to the influence of Pluto-Uranus in the personal horoscope. Pluto-Uranus aspects are comparatively rare. Of importance however, is the square which is right now occurring and which concerns all newly born. Likewise, the trine between these planets which occurred in the horoscopes of those born from 1919 to 1922, is important. These aspects give an increased self-consciousness and spiritual energy, a great urge for independence and freedom, utmost power of resistance and determination! The whole manner is fascinating, forceful, authoritative. Foolhardiness and daring play with the life. Iron obstinancy and courage dominate these natives who will fight hard, yet who are also explosive and eccentric. Quick, lively mind, with an outstanding intuition is indicated. They are strongly marked with inventive and technical talents, disposed to physical and chemical studies, to adventurous exploration and researches, and have an interest and talent for the science of character analysis; love to delve into material-spiritual events, as for instance, in experimental occultism.

The good aspects enable one to endure great physical exertion and hardship, and give a robust body and great bodily strength.

TYPES AND VOCATIONS: These natives are trailbreakers, pioneers and revolutionaries in all spheres; also clairvoyants, hypnotists, magnetists, physicians, other than allopaths. Depending upon other aspects, they are persons with great physical strength, or with great spiritual power (men of will, Yoga, magicians.) They make good psychologists, explorers in the realm of biology and heredity, parapsychology and occult medicine. They have an universal genius.

BAD ASPECTS: The adverse aspects incline to explosiveness, sudden fits of rage, fanatical sense of hate, increased self-will and eccentricity. They may be bold, erotic, perverted, licentious, rude, violent, precipitate. They have a blind zeal, ready to quarrel, wrangle and argue. They are bullheaded, thoughtless, fanatic, impatient and cannot bear hindrances or delays; here rules the principle "bend or break." They have a tendency to destroy through the blind rage of annihilation.

PHYSIOLOGICAL ASPECTS: Aspects with Uranus give nervous ailments, nervous breakdowns, paralysis, accidents, bloody tragedies, sudden death, a tendency to suicide, death through magical manipulations, insanity, frenzy.

I have found that the opposition prevents one from coming to rest anywhere. It brings about a restless condition caused through the motive powers gone astray.

ASPECTS WITH NEPTUNE.

In view of the long time it takes Pluto and Neptune to complete the circle of the zodiac, it is natural that aspects between these two planets occur very seldom. The only configuration which we can take into consideration and which has a certain importance for the present generation is the conjunction which has been spread over a comparatively long stretch of time, about ten years. Pluto has been, with short interruptions, in conjunction with Neptune from about 1887 to 1897. In addition, this greatest of all conjunctions affects a large part of the now living persons even though they were not born between these years. For some time this conjunction has influenced the life of those people. This affects not only the births occurring between 1887 and 1897, but especially those born before 1887, as the transiting Pluto formed first an applying conjunction, and later a separating conjunction with their radical Neptune during this ten years in their lives, and with very lasting effect.

I consider Pluto as a planet of directions on account of his slow movement. Again and again I could observe that the transits of Pluto to influential radix-places brought about weighty and lasting results of an unpleasant nature, such as decisive events, turning points of fate, long continuing crises, or the start of a new chapter in life.

The influences of Neptune are not all known by a long way, not to mention those of Pluto also, and because the conjunction above all other aspects lasts for a long period of time and are therefore very significant, it is very hard to judge this conjunction. It is necessary to take into consideration both the sign and house position, and much depends upon how Neptune and Pluto are aspected by other planets. This conjunction, however, always has a strong influence if it is placed in a maximal position or where it affects the personality. (Editor's Note: The author here undoubtedly means at a sensitive point or strong position, such as, conjunct the Midheaven, Ascendant, Sun, Moon, Ruler of the Ascendant, or other important place in the chart).

What can be the meaning of this conjunction in such cases? Neptune is the veiled, searching, unfulfilled force; Pluto, on the other hand, is the driving, pushing, impetuously forward-thrusting force, which willingly searches for the unfulfilled. Now, when both planets are in conjunction the persons thus influenced are filled with longing, unfulfilled wishes and are in a state of great perplexity and feel themselves forced to do something adventurous. These persons are not walking on stable ground, but tread the road of the unknown, fly off at random on the spur of the moment, and love to take voyages "to some unknown destination (Fahrt ins Blaue)." There is always the inclination for the unusual, the adventurous, and things out of the ordinary. In the developed natures we find the highest spiritual understanding and spiritualism.

If bad aspects influence the conjunction, then such persons try knowingly to bring other people to a state of uncertainty, are disturbing to them, lead them into a trap of some kind, or deceive them.

The investigations which I have made on horoscopes in which the conjunction was found in the individual houses, especially the first, resulted in the following particulars:

Romantic and fanciful, piquant fantasy, intoxicating the native with dreams and illusions, irresponsible, changeable, not always uniform; trustworthy and steadfast in character, but with a desire for the unusual, fantastic and adventurous, passion for ceremony, nimbus, pomp, mystical and unusual trends in art.

Illusory deeds, deception, enticement; tendency to lead others into a new realm of thought, to misdirect them or drag them into adventures. Striving to submerge in the deep, to disappear, i. e., temporarily to retire from one's circle, travel incognito, to eliminate one's self "in persona", to lead a sort of double life.

There is a marked inclination for orientation and sense of scent, ability to see through others, but able to hide and veil one's own faults and weaknesses; to unmask others, to rob them of their secrets, to exact a confession (this especially if Jupiter

is also making an aspect.

Severe and inconsiderate against self; self-tormentor, self-punishment, self-discipline, striving for inner purifications, for ennoblement, self-knowledge, deepening of thought. They express christianity by deed, charity and universal love.

They often have some kind of occult disposition or connections with occult societies, to secret and mystical cults. In developed persons, there is a mystical insight, clairvoyance, clair-sense, clair-feeling, inspiration ability to read the past, ability for the magical and prophetic.

Right here I would like to insert that the humanity of today is hardly able to grasp Pluto in its higher vibration (Janus rays), and therefore Pluto's influence is very materialistic as yet. One can only talk about spiritualization of individual persons.

At present with Pluto in Cancer he stands for a cramped stage in ideas. Pluto in Leo will show more spiritualization, but still more in Libra and Scorpio. When Pluto stands in its own Scorpio the struggle between the lower and higher principles of the planet will begin. In the sign Sagittarius the pure, spiritual Janus-vibration will unfold

If bad aspects affect the conjunction, then the native shows characteristics of falseness, swindle, malice, jugglery, deceit, illusions, utopian ideas, connections with poisons and narcotics, limitless exaggeration, base desires, low morals, offensive eroticism, criminal tendencies, and suicidal inclination.

PHYSIOLOGICAL ASPECTS. This conjunction may produce mental confusion, manias, which can reach the stage of demoniacal obsession, fixed ideas, psycho-neuroses, deep feeling of terror, poisoning, dipsomania.

TYPES AND VOCATIONS: Eccentric persons, adventurers, secret agents, detectives, psychiatrists, explorers, archaeologists, deep-sea explorers, divers, submarine sailors; authors of literature dealing with travel, adventures and sensations. The highly developed types may be occult writers, clairvoyants and mediums, magicians, mystics, spiritual leaders, founders of religious sects, initiates, apostles of freedom, supermen.

Types with inharmonious aspects are dipsomaniacs, dealers in poison, smugglers, bootleggers, gentlemen swindlers, professional thieves, fences, spies, confidence men, cheaters, illusionists, intriguers, black magicians.

In general the conjunction influences one towards expeditions, polar explorations, discoveries at the bottom of the ocean,

deep-sea exploration, adventurous voyages, submarine telegraphy, diving and things connected with submarines.

I should mention at this point that the Frenchman, G. Zede, in the year 1888, at the time of the conjunction of Neptune and Pluto succeeded in building a fairly successful submarine. One could therefore among other things, put the invention of the submarine under the influence of this conjunction.

Modern gangsterism, concealment, abduction, kidnapping, robbery, piracy, also fall under the Neptune-Pluto configuration badly aspected.

These aspects, on account of the polarity of Pluto, produce double natures; persons who want to do one thing but cannot bring themselves to let go of the other; natures, one moment hanging on to the old and the next moment striving impetuously toward the new; they are constantly in a war with self; always exposed to temptations, continuously in a stage of change, transformation, development.

In general, they are interesting and strong characters, with great power of attraction and powerful personalities. They have unusual talents, are passionate, covetous and often have an interest or talent for the supernatural; not so seldom magical powers. Sometimes they are lone wanderers leading a sort of double life and have strange careers.

The conjunction (with Pluto well aspected) and the good aspects give a robust body, a stately and often pretty appearance, with an influential personality. Prominence comes through some very personal characteristic or quality. They are clever diplomats and have a mastery of professions so that influential and high places are reached. When Pluto is very strong it sometimes produces a gifted genius and person of fame.

The conjunction (with a badly aspected Pluto) and the bad aspects, especially when other malefic configurations are present, could produce grave illnesses and bodily injuries, accidents, etc., amongst others violent death, loss of position, fall from high places, etc. Persons under this influence are almost always misunderstood and suffer from assault and hostility by others. Victims of the fabrications of others, they may be isolated and abandoned, giving personal distress. If other evil configurations are added, their nature is one of brutal refusal, denial with self-destructive tendencies.

CHAPTER XI

PLUTO IN THE HOUSES

I have hesitated for a long time to suggest the guiding lines for evaluating the effect of Pluto in the houses, because despite intensive research I have always found unidentical and difficult-to-define influences. The position of Pluto in the angles, however, has shown the effect more distinctly as these positions produced marked effect on destinies and produced revolutionizing and deep-cutting events. On the other hand, the influence of Pluto in the succedent and cadent houses, especially when without aspect, is often very weak or not felt at all.

Only after examining a relatively very large pile of horoscope material and through daily observation of my clients, pupils and followers, was I able to form a somewhat closed picture of the effect of Pluto in the houses. Of course, the following outlines for all twelve houses cannot stand as definite rules, because everything on this subject is virgin territory. Much of it has proven itself in practice and by confirmation through other professionals.

I have also purposely presented the description in a broad outline in order not to restrict myself too much as this is, at the present time not yet possible.

PLUTO IN THE FIRST HOUSE

(For supplement "Pluto Type", Chapter XIV.)

This is not a good position for marriage as the tendency is to give the native a double nature, a dis-unity. There is a desire for the new and at the same time it is difficult to tear away from the old; he alternates between a brutal stand against the new at one time and then against the old at another. What is promoted today is being checked tomorrow. Very seldom is the nature fully finished, but is very developable; inscrutable of surroundings, always full of riddles and secrets; an inaccessible person with whom it is almost impossible to maintain a friendship and a personality which one likes to avoid.

Very often these persons are varying, abrupt, suspicious and skeptical. They are frequently obstinate, sensual, unrestrained, with great power of resistance, mental powers and an enduring will. They are dare-devils, adventurous, fanatical, agitating others, inspiring and inciting. Their strong personalities give qualifications of leadership. They are attractive, magnetic, and irresistible. Recklessness, rashness, courage in the face of death, self-assurance and self-control mark them strongly.

If Pluto is near the Ascendant, they have enormous power to force their way through life, however, not steadfastly, but subject to certain reciprocal actions. Whatever is done is done with vehemence.

They have great desire for experiences and deeds, with an inclination to magical powers, clair-perception and visions. They also have creative mentality ranging up to the gift of genius. Physically, they have robust bodies with a disposition to infections and peculiar diseases and injuries.

The whole life runs along a peculiar path with repeated overturns and important turning-points, often standing at cross-roads, exposed to temptations and trials. If well aspected, they ascend in life or become celebrities.

In bad aspect, Pluto here gives brutal force, rudeness, inconsiderateness, unscrupulous will to destruction, suicidal tendencies, black magic, danger of a violent death, criminal tendencies.

The aspects are very important when Pluto is in the First House.

EXAMPLE HOROSCOPES

Goethe: Genius; metaphysical abilities
 Rasputin: Madness.
 Professor Driesch: Parapsychology.
 Fritz von Opel: Rocket-flyer; dare-devil.
 Two clairvoyants and four Mediums: Psychical abilities.
 Kürten: Criminal.
 Herbert Kitchener: } Violent death.
 Czar Paul of Russia: }
 (Ed. Note: In this last category the author also included King George Vth of England, but he certainly was in error in this instance.)

PLUTO IN THE SECOND HOUSE.

Here Pluto is desirous, grasping, snatching and inclines to great covetousness and love of possessions, to the point of avarice; tenacious in striving toward enrichment and also (due to Pluto's polarity) a "split-condition" or double-nature in the pursuit of livelihood. There are several different sources of income at the same time, or one following after another closely, as for instance, that one source of gain vanishes but making way for a new source. Pluto here tends to bring wealth in a sensational, adventurous or unusual manner. (Riches in the earth, discovery of wells, inventions, winning contests, speculations, etc.) It also tends to give surprise winnings (especially when in good aspect with Jupiter).

Pluto in the IIId house is a very important position for stock exchange brokers, bankers, merchants, speculators. If well aspected, Pluto here bestows great wealth and worldly possession. The following rich persons have Pluto in the IIId house: Hugenberg, von Papen, Hugo Stinnes, Greta Garbo.

One's working abilities and performance are sold at the highest price possible.

Adversely aspected, Pluto in this position produces persons who are squanderers, covetous, inconsiderate and unscrupulous in pursuing their livelihood. They may become rich through robbery, blackmail, pillaging or other forceful methods.

Heavy loss of wealth and property often coming suddenly, especially through daring financial ventures, false speculation, politico-economical events, bank crises or in connection with deaths, is also a probability. If other corresponding aspects are found in the horoscope, suicide on account of financial difficulties, may be indicated.

PLUTO IN THE THIRD HOUSE.

The native enjoys the role of being neglected and a step-child, but at the same time emphasizes his feelings; always dissatisfied, forever wishing something big; always searching, often over-reaching the borders. These people long for something that does not exist; they are very apt in deluding, bluffing and duping others; they want to force their personalities on others despite all circumstances and they apply very peculiar ways and means to this end. They are not capable and are not willing to familiarize themselves with the thought-world and views of others. They prefer invisible actions.

These people are quick, versatile, schismatic and revolutionary in their thoughts, with a double-natured or split ego. They often want one thing and at the same time want the contrary. They scatter their mental forces, have dual morals, are adventurous in spirit, overthrowing the old, building the new, often laboring for that which is coming or newly developing (spiritual pioneers). There is great need for self-expression as well as respect of others. They are brutal in pursuing their goals, with inexhaustible mental energy, bold plans, originating projects, and inventive in their natures. In the horoscopes of spiritually developed persons, Pluto in the IIIId points toward an early schooling in the thinking towards mystical and metaphysical problems.

Pluto here produces passionate, fascinating speakers, occult authors and authors of sensational literature; also critics, caricaturists, satirists. They have a love for adventures in travel and journeys incognito.

When inharmonious aspects prevail, Pluto in the IIIId house inclines to irritability, bullheadedness, insubordination; mud to and fro thinking, wrestling between two principles in thought; and the native is tossed about mentally between light and shadow. There is disobedience towards authority and conventions; and a tendency to mental decay, destruction, sarcasm, cynicism, deceit or fraud.

The greatest of all swindlers, for instance, Ivar Krouger, who duped and deceived all, who over-reached his borders and whose journeys were all of an unusual and adventurous nature, had Pluto in the IIIId house.

Furthermore, Chaplain Fahsel has Pluto in the IIIId. He has unlimited mental energy and is a very gifted, fascinating and commanding speaker.

PLUTO IN THE FOURTH HOUSE.

Pluto in this house gives mental unrest, constant overthrow of plans and ideas, great spiritual transformations, strong wishes, longings and phantasy, with a love of adventure and an inquiring mind, though restless and unsettled. The conception of "home" is of a universal nature for this type. He does not say "My home is the whole world", but, "The whole world is mine." To him his father's house is much too narrow and small. He distinguishes himself, however, through heroism and patriotism, but we also find here an outspoken desire for freedom. They feel the impetus to go forth into the great solitude into nature and wilderness; a longing for the great, wide, unexplored places; they wish to traverse untrodden paths, and have a yearning to lift self above the worldly tumult; a longing for light, purity and the untouched.

Thus, so influenced, they are drawn strongly towards the earth from which they were formed and have the strong desire to study and to explore this earth and to learn and know its secrets and riddles; these people still have an instinct for natural things and feel themselves wholly united with nature. Therefore they are suited as students of natural science, geology, meteorology, archaeology and physics. They have a love for the unusual researches towards curiosities, expeditions, excavations and deep sea exploitations, etc.

One finds in the finer natures a general refinement of the sense organs which can be developed to the point of clair-sensing. I would like to call this "physical sensitivity" because it is human, animal, plant, mineral, or earth). It is therefore possible that the following inclinations will show themselves, of course, according to the force and power of other configurations: refined scent, strong reaction to earth and deep sea radiation, suited as a diviner (Ed. Note: The author here presumably refers to the use of the divining rod), researcher in cosmic rays, inclination towards or connection with the collective realm or para-

psychology, physical mediumship, general clair-sensing, etc. When well-aspected, there is success in professions dealing with natural science, gains through excavations and work on the ground, discovery or raising up of treasures of the earth.

Pluto in the IVth house can also bring severe misunderstandings and disputes with parents (especially when in aspect with Mars) and many changes in old age; spiritual transformations and struggles. There is unrest at the place of birth and often there are changes of residence.

When Pluto is in the IVth house and inharmoniously aspected, he creates fanaticism, intolerance, phantasy, isolation. The native is menaced by and in danger through natural catastrophes (sinkings of the ground, earth slides, earthquakes, floods, water). It would be best to leave the unfortunate place of birth. There may also be tendencies to accidents, a mysterious death or suicide.

Examples of horoscopes with Pluto in the IVth house are:

Sven Heden: Globetrotter, explorer of Africa; "has no home";
 Dr. Ferd. Maack: Parapsychologist;
 Philosopher Wilhelm Wundt: Experimental psychologist;
 Prof. Robert A. Milliken: Renowned American researcher in cosmic rays;
 Prof. Dr. des Goudres: Physicist (Director of the Institute of Theoretical Physics at the University of Leipsic);
 Napoleon I: World conqueror; isolated in his old age;
 Submarine Commandant, Otto Weddigen: Heroic death at sea;
 Archduke Franz Ferdinand of Austria: Who died a mysterious death.
 (Ed. Note: Shot to death precipitating World W I.)

PLUTO IN THE FIFTH HOUSE.

Here Pluto lends his influence to impetuosity and passionate desires; unrestrained and unbridled impulses; intoxication from love, erotic adventures, unhappy connections; sexual anomaly. There is a steady seeking of new connections with all kinds of persons and an overconsummation of the sexual force.

I have observed that Pluto in the horoscopes of persons who deviated in some form from the normal sexual feelings, was almost always connected with the Vth house, and, sometimes also the Xth house. Pluto, therefore, positively has some relationship with Eros and Sexus. According to the aspects, there is a remodeling, transformation, perversity, sublimity of the Eros and Sexus, a renunciation of sex (celibacy).

Here are a few illustrations (male and female horoscopes, should be separately considered):

PLUTO-VENUS: Penetrative and upstirring emotions, a seeking of many sexual connections. If adversely aspected, there is a tendency to satisfy the sensual enjoyment in an unusual or peculiar manner. This can lead to sadism. If there is no aspect to Venus, then there is usually no connection with the other sex.

PLUTO IN THE VTH HOUSE IN SQUARE TO VENUS IN THE IID OR VIIITH. This gives the tendency to murder to satisfy sexual lust (Lust-mord); sadism; this is also true of Pluto in the VIIth and square Venus in the Vth.

PLUTO-MARS: Wild sensual desires; adventures in love.

PLUTO-MERCURY: Disguised, cramped ideas about love; persons who without taking narcotics, live in a sort of sensual intoxication. Also erotic relations with youthful persons. This is especially the case when adversely aspected.

PLUTO-JUPITER: Extreme tendencies, debauchery, many and peculiar, but usually not long enduring relationships. One lives in eternal longing and dissatisfaction, languishes for deliverance and release from the Sexus. Indulge in great excesses.

PLUTO-SATURN and PLUTO-NEPTUNE: Suppressed sexual desire; abstinence; ascetic, platonic relationships. The inharmonious aspects tend to indecent assault, sex crimes, rape, etc.

PLUTO-URANUS: A restless condition caused through the fluctuations of the emotions (Triebkraft) or impulses; perversity, and, also, homosexuality.

The foregoing applies especially in the case of Pluto being located in the Vth house, but one must also take into consideration the other aspects.

EXAMPLES.

In the horoscope of a prostitute, Pluto stood in the Vth house, combust the Sun, ruler of the VIIth house, in opposition to the ruler of the Ascendant, while Uranus in the XIth was in trine to Jupiter in the Ist, the lord of the XIth, and semi-square to Venus.

Leopold II of Belgium, a sexual libertine from whose claws not one girl in his country was safe, had Pluto on the cusp of the Vth house, also combust the Sun and in square to Mars, the lord of the Vth, and in opposition to Saturn in the XIth (wild sensual lust, sexual greed, rape). (Pluto combust the Sun seems to goad the passions enormously.)

Now, two opposite cases:

Neitzsche had Pluto, which was his Ascendant ruler, in the Vth house in opposition to the Sun, ruler of the IXth and posited in the marriage sign Libra, in the XIth, in sextile to Neptune in Aquarius in the IIIrd house, the lord of the IVth. There was no aspect to Venus (sublimation) suppression of the natural sex impulse; no connection with women.)

In the case of a man who is living in a platonic marriage Pluto was conjunct Neptune in the Vth, in square to the Sun in Virgo in the VIIIth and the Co-ruler of the VIIth,

Otherwise, Pluto in the Vth also gives the tendency towards speculation; love for adventures and new undertaking; manifold pedagogic talents, especially to sexual pedagogy and similar problems; also talent for acting (these people are well suited for parts of a sinister nature).

They often play upon the lower human instincts; or become authors and publications of superficial, slippery, sensational literature.

When Pluto is very heavily afflicted one can conclude death or danger to children, and death on account of sorrows in love, and similar things.

PLUTO IN THE SIXTH HOUSE.

This is an outstanding position for a healer and doctor. It gives healing powers, healing magnetism, healing instincts, interest for new healing methods; biology. There is talent to be a physician and surgeon, as well as a healer of sick souls.

The native has a love for adventurous occupations, inclination or talent for metaphysical or mediumistic physical problems, magic, etc. These people are human beings who have a pre-ordained mission in life.

Pluto in the VIth gives occupations of a peculiar nature through which one can gain great influence of his environment. He feels a duty for service to his fellowman in an evolutionary sense. They often become fanatics in their work and go to nutritional extremes. Frequently they are people who are capable of supernatural performances in both a physical and psychical manner.

If Pluto is in Cancer in the VIth, they are persons who cannot tear themselves away from an idea, as for instance, inventors who spend all they may otherwise earn on a single invention.

Physiologically, Pluto here disposes to ailments of the blood, infections, dropsy, and, if in Cancer, to a chronic or lingering malicious stomach ailment.

The following have Pluto in the VIth house:

Mahatma Gandhi; Dr. Rudolf Steiner; the runic explorer, Siegfried Kurne, and many mediumistic or clairvoyantly talented persons.

PLUTO IN THE SEVENTH HOUSE.

On account of the different and variable effects, it is very difficult to make a delineation of Pluto in the VIIth house.

In reference to marriage, one can only say about the following: The partner is influenced by Pluto. The married life is full of struggles. The native seeks many acquaintances, but these seldom lead to the desired goal. Separation occurs for the purpose of making a new union. Overturns, adventures, crises, all come to married life. Enemies are made through marriage. Jealousy unfaithfulness (notice aspects) may be shown.

If Pluto is in conjunction with Neptune and both are well aspected, then there is an ideal, spiritualized marriage, with the fullest submersion in the partner; a recognition of one's ego in the other (amalgamation, oneness). If both are badly aspected, then deceptive marriage promises are made; the native is adventuresome in marriage or is a marriage swindler. It cautions abduction, kidnapping, and brings elopement to young women.

Pluto here points toward sexual restraint or peculiar and unnatural sexual connections (notice aspects to Venus, Mars, Uranus).

Persons who have Pluto in reciprocal inharmonious aspect should never marry; this would lead to a very unhappy union. People with such aspects are very strongly attracted to each other,

but will always repulse each other and bring harm to themselves ultimately, because the field of irritation is too large here. If Pluto is in the 1st house of the one and in the opposition to Pluto in the VIIth house of the other, the passions would be so inflamed that these persons would, so to speak, consume each other's life-force and be as in a clinch. (Ed. Note: The author undoubtedly means that Pluto, for instance, in Gemini is in the Ascendant of one and the Descendant of the other, i.e., one has Gemini rising and the other Sagittarius, as the zodiacal opposition could not occur.)

In general and for personalities which are more or less before the public, the following is indicated:

Pluto here creates types which come before the public or to power, or create sensation solely through their own personal note, through unusual talents not generally had by others; through supernatural abilities; through practise in isolated and unworldly spheres, or through creative initiative and genius. These people usually go their own way, are original, pioneers, masters in their profession, holders of top achievements. Pluto in the VIIth makes them leaders, chiefs, founders, originators, authors, inspirationists, creators of ideas; they are gifted, creative, magical. They always have a powerful, influential, forceful and suggestive personality. They are often very combative by nature. With good aspects they acquire success through the use of force; become powerful and successful before the public, are popular and successful politicians.

These types have many powerful and secret enemies. They are forced to defend themselves again and again to overcome their opponents. They are envied for their strength and power and their knowledge and skill has to be proven over and over again. These persons, therefore, are almost always jealous and cannot bear to be surpassed in their achievements. They always try to preserve their prestige and to remain first in their profession.

If Pluto is adversely aspected in the VIIth house, then it signifies heavy blows of fate, catastrophical events which cut deep into the life itself; tendency to accidents, violent or disgraceful death. Also death of the partner.

EXAMPLES.

Those who have reached the top of their achievements:

a. In art:

Siegfried Borries, musician, leader of an orchestra at twenty years of age.

Charlotte Susa, Dorothea Wieck, Ery Boos; film actresses, all of whom rose to the top quickly and became celebrities when young.

Ruth Egeler: beauty queen in Germany, 1932.

- b. In Technical fields:
Count Zeppelin, inventor of the Zeppelin airship.
- c. In Science:
Professor C. L. Schleich, genius (Horoscope #15).
- d. In Sport:
Max Schmeling, prize fighter.
- e. In Politics:
Mussolini, Goering and Dr. Frick.
- f. Genius:
Prof. C. L. Schleich, Zeppelin, Mussolini (Ed. ???)
- g. Celebrities or persons who attained public renown through specific, not general; peculiar and original talent:
Gold-maker Tausend, alchemist;
Eugen Grosche, magician;
Wilhelm Lorenz, mystic, mystic sight transmittal into the ornamental.
- h. Disgraceful death:
Mata Hari and Hanna Wittig.

PLUTO IN THE EIGHTH HOUSE.

The VIIIth house presents the bridge to the beyond which is the true realm of Pluto, and, therefore, its influence here lends itself to spiritualistic investigations, strange psychical experiences. The mind is occupied intensively with the supernatural world and the life after death, as well as the problem of reincarnation.

Astral influences and sensitive aura are apparent, especially if Pluto is in Cancer. It gives ability for physical mediumship; causes a state of schism; and tends to strong fantastic dream-life, conscious sight, magic, mysticism, and inspiration.

If inharmoniously aspected there is danger of spiritual (mental) disturbances and such persons should not occupy themselves with occultism for they would then be exposed to sinister influences which could lead to a nervous breakdown, to obsession, etc.

I have found Pluto in the VIIIth house in many horoscopes of mediums, clairvoyants and occultists. Amongst others, there are those of the well-known medium Maria Silbert, and the demonstration medium, Freda Weisel. Freda Weisel had Pluto in opposition to the Moon and trine Venus. At the age of twenty-three years, when transiting Pluto repeated its natal aspect by squaring Venus, it released the latent disposition, i. e., the phenomena of materialization. Each of the mentioned aspects considered alone dispose to obsession.

Pluto inclines here to repeated danger to the native's life, gives a tendency to self-destruction, and an unusual tragic and sudden death. Death is due to inherited or malicious sickness.

Likewise, Pluto in the VIIIth house, tends to infection, poisoning, paralysis, cataleptic trance, tetanus, breaking of the neck, diseases of the blood. The native may meet death through cave-ins, or being buried alive (heroic death, miner's death). Death may come through deeds of black magic or the breaking of the silver cord by trance mediums. People who have Pluto in the VIIIth disappear sometimes and are never seen again; they are recorded in the list of missing persons.

Examples of tragic death are: Eleanore Duse, War-flyer Immelman (1914-1918), Rathenau (Ed. Note -- Who was assassinated), Lenin.

PLUTO IN THE NINTH HOUSE

Perhaps the most favorable position by house of Pluto is the IXth. Here he indicates evolution, exaltation, refinement, genius. There is a pronounced unsatiable urge to gain knowledge and learning. That which has been learned is continuously being improved and renewed. The native has an inner yearning for the unattainable. His thinking is independent, adventurous, unconfined, susceptible to higher ideals, religious mysticism, and he is full of revolutionizing ideas. He may be interested in metaphysical oriental philosophy. There is religious ardor and devotedness which can degenerate into fanaticism.

Pluto here drives one first to the one thing and then to the other, and to being adventurous in spiritual searching. It attracts toward extreme methods, untrodden domains, exotic things. The native often has a propensity for an exciting life, love of travel, journeys and adventures. He may be the bearer of a designated spiritual idea, founder of new philosophies.

Pluto here points also to clair-sight, ingenuity, the finest sense (Fingerspitzengefühl: can sense things just as if one feel with fingertips). Light filled disposition, intuition, pre-sentiment, true dreaming.

In general their types are adventurers, sensation seekers, romantic persons, explorers, globe trotters.

In the higher types, they are idealists, spiritual fighters and pioneers, founders of sects, occultists, free thinkers, philosophers of life, prognosticators, clairvoyants, occult authors and astrologers.

With harmonious aspects they become atheists through philosophy, caricaturists, and persons who disparage spiritual

things. There is danger of destroying spiritual perception again and again. Exaggeration, bigotry, sacrilege, religious insanity, malevolent exertion, hypercritical, hair-splitting, hypercritical attitudes, all mark such afflictions. They may be pseudo-occultists, interested in advancing utopias; pessimistic necromancists, or false prophets.

There is danger to the life or death in foreign countries

The following persons had Pluto in the IXth house:

Bismark: A mental revolutionist.

Alexander Zoubkoff: Very exciting life, adventurer (Ed. Note: Married the sister of the late German Kaiser, Wilhelm I).

Peter Hille: Poet, restless roamer, no home.

The occult authors and astrologers: Max Kermerich, Alan Leo, A. Frank Glahn, C. H. Huter, Erich Carl Kühr and your author. (Ed. Note: These are all noted German astrologers with the exception of Alan Leo.)

King George I of Greece: Death in a foreign country.

Pluto in the IXth house is one of the best places for an astrologer.

PLUTO IN THE TENTH HOUSE.

Pluto here gives such types as the ruler, powerful lord, dictator, leader, chief. There is a tenacious striving towards power and independence, a great urge to have respect and independence, must have freedom for himself; an enterprising spirit, resolute in appearance, brutal self-assertive, dictatorial. The social operations are often strange and peculiar.

The tendencies and inclinations of talent differ greatly and it is therefore difficult to find the right occupation. There is dissatisfaction, division and schism in the business life or profession.

These types are endowed with a certain immunity. All attacks upon them rebound. It is almost impossible to satisfy them or maintain a friendship with them. They are always aggressive but cannot endure aggression themselves. They desire to be on top at all times and maintain their prestige.

Their professions and occupations are full of struggles and are often guided into unusual courses. Situations change frequently and there occur changes, overturns, crises, secrets, dangers of enmities in the sphere of business. The path of destiny is very marked and filled with unforeseen turning points; a reversal in the conduct of life.

If there are no aspects to Pluto in the Xth house, then his affect on all Xth house matters are inharmonious. The adverse

aspects indicate danger, scandals, slander in the occupation, loss of power and prestige, despotism, arbitrariness, licentiousness, impudence.

Pluto in the Xth in aspect with Venus points to an artistic vocation. This position is shown in the charts of Bierbaum, Thomas Mann, Hans Thoma, Zille, Rosy Barsony, Marlene Dietrich, etc. (Ed. Note: Bierbaum, Mann, Zille, authors; Hans Thoma, artist-painter.)

The following also have Pluto in the Xth:

Victor Emanuel III, ex-king Alphonso XIII of Spain, ex-crown prince of Spain, King Ludwig II of Bavaria, Prince Joachim of Prussia, Emperor Maximilian of Mexico, Pope Pius XI, Cardinal State Secretary Pacelli (now Pope Pius XII), the auto king Ford, the dictator Robespierre.

Power and prestige were lost over night by Robespierre, ex-King Alphonso and ex-Crown Prince of Spain, Emperor Maximilian of Mexico, Ludwig II, of Bavaria (Ed. Note: The latter was declared insane.)

Fundamental changes in the direction of their lives were experienced by Robespierre; the phenomenal painter, Heinrich Nuesslein; the occult author, Max Heindel; the medium, Guenther Geffers; the movie stars Barsony and Marlene Dietrich. I have also noticed that many persons who changed their profession entirely had Pluto in the Xth.

PLUTO IN THE ELEVENTH HOUSE.

Pluto in this house, especially if in aspect with Venus or Jupiter, gives great love towards one's fellowman and willingness for sacrifice; produces real friends of humanity and ministers. I have often found Pluto in the XIth in the horoscopes of priests and physicians.

This position of Pluto is found in charts of people who spread happiness around themselves and who bring joy and progress to their surroundings through their personal characteristics. These are the artists of life, the idealists; leaders who fight with enthusiasm for an ideal and who often bring new teachings for the good and benefit of all; reformers, people who have something to give to humanity. These types, therefore, almost always have many friends and admirers, or followers of their ideas, and enjoy great popularity and attraction. Sometimes there is occurrence of peculiar, many-sided and often unhappy connections; also such as are of an emotional nature.

If badly aspected, then Pluto here produces unfavorable influences, violence or danger through friends, danger in child-

birth, sexual anomalies. If at the same time there are related aspects involving the Vth house, there may be impotence, childlessness, platonic unions and similar affairs. (Uranus and Venus should also be noticed.)

The following persons have Pluto in the Xth house:

Silvio Gesseli: The ideal-economist and inventor of disappearing money."
 Pastor Felke: The loam-healer and iridologist; a great reformer in the field of healing.
 Richard Wagner: The reformer of the theater.
 Leo Tolstoi: The poet-philosopher and great humanitarian.
 General Ludendorff: Fighter against the powers which stand above the state (Ed. Note: Religion, money, etc.)
 Max Valier: The rocket specialist, who wanted to fulfill the dream of humanity with voyages into space.
 Dr. Goebbels: The political reformer.

People with Pluto in the Xth house will always enjoy great popularity and be beloved for their very own personal note and single talent.

I also wish to mention Richard Strauss, the great German musician and composer; the celebrated singer, Gertrude Bindernagel; the master juggler, Enrico Rastelli; the film star, Henry Porten, and the author, Jacob Wassermann.

PLUTO IN THE TWELFTH HOUSE.

This is about the poorest position for Pluto. Its influence is here very evil, more massive and disastrous than Mars, boring from within, undermining, sneaking, concealing and invisible.

Only when Pluto is well-aspected will the enemies, who are always present, be successfully repulsed or overcome. This Pluto influence, because of its enormous power of resistance, is not easy to conquer.

It gives success as a detective, as a criminal officer, or as a jurist. If the person is developed, there is an interest or ability in magic, mysticism, or occultism (Gustave Meyrink), clairvoyant (Max Moecke), or alchemy (Johann Reichardt).

People with Pluto in the XIIth are led into temptation again and again, or are drawn into disastrous adventures; they are often standing at a crossroads. The least affliction of Pluto here can produce criminal and immoral types (persons working in the dark, wire-pulling, conspirators, agitators, traitors, swindlers, spies, criminals, black magicians.) They are also vehement, morose, concealed and suppressed in their emotions which suddenly burst forth. They suffer from mistakes of a sexual and emotional

character, and have secret and forbidden emotional connections. (I have found this position of Pluto in the maps of the mass murderer and sadist, Haarman, two women practicing lesbian love, one platonic union, one case with an urge to masquerade, and in other cases of incest, etc.)

Pluto disharmoniously aspected in this position can produce lingering, often incurable or inherited diseases; betrayal, fraud, imprisonment, punishment, exile. Also, if connected with the IVth or VIIIth houses, Pluto here sometimes brings violent or disgraceful death (treacherous accident, unexpected attack by enemies, assassination, suicide).

Crown Prince Arch Duke Rudolf of Austria (murdered) had Pluto in the XIIth house, square Saturn and semi-square Neptune.

Persons who have Pluto in the XIIth house should learn to resist allurements and to know that the way for the deliverance from pain and sorrow can only be found through the knowledge of self. Pluto here in this depraved position is the source of sorrow, ordeals and purification.

CHAPTER XII

EXAMPLES OF DELINEATION

The following are a few sketches which will show the application of Pluto in astrological delineations.

Among the horoscopes in my collection I found the one of Prof. Hans Driesch to be the most clearly influenced by Pluto. One can speak here directly of a Pluto-type and I don't believe that a second horoscope with such a dominant Pluto exists. Pluto is placed exactly on the Ascendant, in trine to the M. C. This indicates a rise, high station, fame, honor, social esteem. Pluto is also in aspect with the Sun, Venus, Moon, Mars and Saturn, and through translocation, with Mercury. All of these planets are in the Pluto sign, Scorpio, and furthermore, Pluto is also in sextile to Uranus. This really is a Pluto configuration which can hardly be surpassed and which caused this celebrated philosopher of Germany to be a profound researcher. It forced him into the realms of science which are under Pluto (biology, experimental morphology and metaphysics).

Because Pluto is the ruler of the whole horoscope, it could hardly be thought of as "not in existence" in this map, and it is therefore obvious, especially from this example, that Pluto fills in the existing gap in delineation, and that Pluto can be the determining factor. (See also "The Transits of Pluto", Chapter XIV).

A very low Pluto type is the mass-murderer Kuerten. The Ascendant, which is nearly in conjunction with the fixed star Algol is enclosed between the two malefics, Neptune and Pluto, with Pluto in conjunction with Saturn and the Sun, as well as the fixed stars Alcyone and Algenib. This terrible configuration, which is not common, could only cause Kuerten to be a sadist and beastly criminal and murderer. The connection of Pluto with Saturn and the Sun gave him notoriety. This horoscope was the subject of a lively discussion among astrologers as it had so many favorable aspects which would not indicate such monstrous crime. But if one puts Pluto in this horoscope, the delineation is made very clear. This case, too, demonstrates the necessity to include Pluto in the delineation.

Whatever Pluto gives, he gives in great measure; he does not bother with small things. If Pluto is posited in the II^d house and is well aspected, he gives wealth. Hugo Stinnes, the great industrialist and millionaire, had Pluto in the II^d house in conjunction with the money planet, Jupiter, which is the lord of the Ist, ruler of the II^d house. This configuration points to a pronounced business talent and great wealth. The speculative tendency is shown by the sextile of Pluto to Uranus in the Vth and ruler of the XIIth. The square of Pluto to Sun, exiled in the XIIth and afflicted by Mars, led to his collapse.

Now consider two representatives of the newest, daring and adventurous technical rocket problems:

Rocket flyer Fritz V. Opel has Pluto in the airy sign Gemini, in the 1st house, in opposition to Uranus in the VIIth; sextile Mars in the IVth; sextile Mercury and Venus in the XIIth, and all four aspect partners in fiery signs. This indicates great foolhardiness and technical skill, deep interest with revolutionizing technical problems and lust of adventure.

The stratosphere flyer, August Piccard, has Pluto in Taurus in the VIIIth; conjunct Neptune; in trine with Mercury, the ruler of the IXth, and trine Uranus in the XIIth, while ruler of the Vth; also sextile Jupiter, in Cancer, in the Xth and ruler of the IIIrd -- indicating adventurous and dangerous journeys and connection with the newest achievement in technic and communication. Pluto and Neptune in the VIII, in square to Saturn, the ruler of the IVth, however, point to a tragic and mysterious death.

The following examples will show that Pluto is the planet of magic and parapsychology:

Our old Master, Goethe, who is always quoted as the main witness for magical and supernatural matters, had Pluto in the 1st, in the sign of seers, Sagittarius, in square to the luminaries, both of which were rulers of the IXth house -- the house connected with the higher spiritual and transcendental matters. The relationships of the Moon in Pisces in the IVth house show clearly the influence of Pluto. The polar effect of Pluto expresses itself very distinctly in Goethe's double nature, double understanding and schism.

The malevolent influence of Pluto in the chart of Rasputin, the holy devil, is shown stronger and more pressing, although on a different plane. Here, too, we encounter the two-fold; polar and opposite force of Pluto -- Saint and devil in one person. Pluto in Taurus, in the 1st, in trine to Saturn in the Xth; trine the Moon, ruler of the Vth and also located in the Xth; in square to Mercury in Leo in the Vth, is a typical configuration for magical powers, and his great influence over women and the family of the Czar. Pluto here created a demon in human form. (Note: The hour of birth is not known, however, the horoscope was rectified by H. Hüsselt and a member of the education council, S. Saenger, in a very convincing manner). Translator's Note: This horoscope is different from that given in American Astrology Magazine for September 1955, giving the date as January 22, 1870, H. S.)

Eugene Grosche, a representative modern magic, has Pluto in Gemini in the VIIth in conjunction with Neptune; in opposition to Jupiter in Sagittarius in the 1st; in sextile to Saturn, retrograde, in Cancer, in the third decanate of the VIII

house, and in square to retrograde Mercury in Pisces, the ruler of the VIIIth and Xth houses. This is a typical configuration for occupation in magic.

Dr. Ferdinand Maack, whose main interests are magic, parapsychology, kabbala and alchemy, has Pluto retrograde in Taurus in the IVth house, in trine to Moon and Saturn in Virgo in the VIIIth, and semi-square Mercury in Sagittarius, also in the 1st. Pluto again shows up as the most influential factor in delineation, and indicates the sphere of his work.

The occult author, Dr. Max Kammerich, whose specialty was in the sphere of parapsychology, has Pluto in conjunction with the Sun in IXth house; in square to Uranus, and trine the Ascendant, a configuration which speaks for itself, and which puts the stamp of a spiritual revolutionary and pioneer in occultism on Dr. Kammerich.

Lastly, consider three alchemists:

The goldmaker, Tausend, has Pluto in strong aspect to the angles. Pluto in Gemini in the VIIth house has the opposition to the Ascendant, and sextile to the M.C., which is a very dominant placement. Added to this, is a semi-square to the Sun, the ruler of the Xth, in the sign Cancer, and placed in the IXth house; a sextile to Jupiter in the Xth, and ruler of the 1st, and trine to Uranus in Virgo in the Xth, ruler of the IVth, while finally, the dispositor of Pluto is Mercury in the third decanate of the VIIIth house, which decante, according to Glahn, is strongly connected with magic. Pluto is the ruler of the XIIth house, which is connected with Hermeticism, alchemy, spagiricism, occult medicine, etc.

Johann Reichardt, the goldmaker of Gunzelhausen, has Pluto in Gemini in conjunction with Mars and Neptune in the XIIth; square Jupiter in Virgo in IVth, ruler of the VIIth, trine to its dispositor, Mercury, in Aquarius in the VIIIth, ruler of the 1st.

Alexander von Bernus, the poet and alchemist, had Neptune in Taurus in the XIIth in conjunction with the fixed star Algol, with Mars, ruler of the XIIth; in semi-square to Saturn in Aries in the XIIth, sesquiquadrate to its dispositor Venus in the VIIIth.

All three of these alchemists have very similar configurations, and one can therefore state that persons who deal with alchemy, hermeticism, and similar things, have Pluto strongly aspected to the angles and the VIIIth house, and especially the XIIth house.

I hope to have demonstrated with these few examples that Pluto should be included in the delineation as a very important factor as he fills many gaps which to date have existed.

CHAPTER XIII

THE TRANSITS OF PLUTO

In order to obtain the fullest picture possible of the effects of Pluto, it has been necessary to make a very careful study of the transits of this planet. The passage of Pluto over the sensitive points of the natal horoscope form the most suitable means to grasp the true character and influence of a new planet for it presents continued observation. If I had been on the right path in my researches up to the present the transits of Pluto should confirm this. This is true.

My numerous observations have yielded the following proof:

1. Pluto is a malefic in the greatest form.
2. Pluto is the planet bringing death -- planet of death -- Pluto really has more claim to the title "the Greater Misfortune" than Saturn.

Pluto is a new planet whose effects cannot be grasped for a long time to come. Even though I have been able, through researches, to get a deep insight into its sphere of influence, it is too early to lay down final rules for delineation. I have therefore, herein only tried to give important pointers and suggestions towards the utilization of the Pluto transits, which, of course one should not use in a schematic fashion. There are no recipes for the interpretation of Pluto and one must always consider the individual horoscope. At all events one must regard the positions of the radix planets which are transited by Pluto and the significance which the transiting Pluto brings along from the horoscope of birth.

I consider Pluto as a "directions planet" for the following reasons: The slower the motion of a planet, the stronger is its influence as a transit. According to my experience, this is so strong in the case of Pluto that its influence, especially if it is a repeating aspect, equals a primary direction. Moreover, Pluto's yearly movement is about 1° , which is a parallel to the direction measure of 1° equaling one year.

Just like the other slow moving planets, Pluto defines more the favorable or unfavorable periods, rather than certain dates. The influence of the Pluto transit cannot be fixed to a certain day. It is possible, however, to narrow down the time of the release if one observes which directions or similar transits are due at the period influence of the transit of Pluto. My present experience indicates that one does not get too far by allowing three to four years for the periods of influence for the

Pluto transit. Pluto's influence, is, however, not always at its strongest when the aspect is exact. The effect of Pluto, above all, is felt, similar to Saturn, when the aspect is separating and only seldom in its application; the majority of the aspects were released one to two degrees after the exact point, as far as I have been able thus far to ascertain. Of course, this is not meant to be taken as a final statement.

As already pointed out, it is not possible to fix the exact time for the event released through the transit of Pluto, as for instance, in the case of death, as there almost always occur other significant aspects. If one would, for example, take the time to check the transits due at the time of death in several cases, then he would find, with few exceptions, that the aspects are not exact but only within orb. The reason for this is found in the fact that the transits are not the only reason causing the event, as most of the time one or more directions are due and death is, astrologically speaking, only the result of the completion of the directions and transits. However, one must not forget that the Pluto transits, due to their intensive and longer lasting influence, are much less dependent upon coinciding directions than the transits of the other planets. The earnest researcher would not build up a prognosis of death from one adverse Pluto transit, anyhow.

According to my observations, the strongest effects have been the transits of Pluto over the cusps of the angles, over the Sun, Moon, and the superior planets, especially of his neighbors, Neptune and Uranus, and relatively, the weakest are the transits over Mercury and Venus.

Transits over the Ascendant bring revolutionizing tendencies, a turn-about in development, an awakening of latent powers, turning points in the course of life, the beginning of an entirely new phase in destiny. This is a time of decisions, temptation, trials, an enormous test of power, self-examination, a standing at the parting of the ways. For many, it is the baptism with fire; of bringing forth the last urge one can master, creating intensified impulses and instincts. The nature wrestles with deep problems.

The favorable transits, and also the conjunction in the few cases where one can classify it as favorable (for instance), bring the tendency to strengthen the physical powers, and give record performances, both bodily and spiritually; of being intrusted with a special mission; an increase in the native's personal influence; an unexpected rise; an impetus towards experience that shapes the future; a raised receptivity towards astral influences or inspiration.

The unfavorable transits are outspoken danger signals and as a rule bring enormous exertion of the native's personal strength; strong emotional upsets; grave illnesses, and danger

of accidents. There may be diseases of the blood, heavy blows of fate which often occur in series; sacrifice; renunciation; death of very near persons, also dangers to the native's own life. If other similar configurations occur, death may come. (Max Valier, King Humbert of Italy, Richard Wagner).

As I have not enough study-material for the passages of Pluto over the M. C., I can only suggest that the researcher delineate this transit of Pluto similar to the transits over the Ascendant. However, this influence of Pluto is felt in the social and professional sphere. I have observed that it brings turnovers and upheavals, deep-cutting changes in occupation (change of profession), and by adverse transits, loss of position, fall from power, (Ludendorff, Thalmann); death in the family.

The effect of the adverse aspects to planets in the radix horoscope is, as would be expected, always unfavorable. The conjunction, even with the benefics, also almost always has brought unfavorable results. Good aspects of Pluto to the malificks, likewise were unfavorable. Only if Pluto radix was well aspected, however, was the influence favorable, and then more in a spiritual manner, when it produced among other things, deep spiritual perception as the result of some kind of ordeal.

Good aspects of Pluto to the benefics should also be judged with caution. If the radix planets are aspected through a Pluto transit and Pluto radix is also well aspected and in a strong position, then this transit with a single stroke can bring great fortune, success and advancement. It also gives spiritual power and victory after bitter struggle and sacrifice. The gifts of Pluto in either a good or bad sense flow always copiously. Pluto does not meddle with small matters, incompleteness and compromises; his demand is for everything or nothing.

The square has the most evil effect. I have often seen its devastating influence. The conjunction is almost as bad as the square, whereas the opposition, I have found to be much weaker.

One has to think of the conjunction and the inharmonious aspects as of the first importance, especially if several such configurations occur, giving grave danger to the native's person, and if the aspects are of milder form, to persons close to him. If there are no protecting configurations during the time of influence, these aspects in the main lead to death as the result of severe, incurable diseases and grave diseases of the blood, as well as to violent death.

For example, several persons with tuberculosis of the lungs died when the transiting Pluto made adverse aspects to the Moon, Mercury, Saturn and Neptune radix. A child was born with consumption who had Pluto radix directly on the Ascendant and in an applying position to the Moon. This aspect showed that the child carried the germ of death within himself. When nine months

later the same aspect became exact through the forward motion of Pluto, death occurred.

Persons suffering from cancer and other grave diseases of the blood died when Pluto was in square, conjunction or opposition to the malefics, especially Saturn and Neptune, and also to the Sun and Jupiter. The planets most strongly aspected by the transiting Pluto were located in or were rulers of the Ascendant, Vth, VIIIth or XIIth houses.

In some of these cases Pluto radix stood in the Ascendant or the VIIIth house, which is an indication, among others, of a disposition towards diseases of the blood and danger to the life.

If transiting Pluto throws adverse aspects to the ruler of the horoscope, the Ascendant, a planet in the 1st house, the Sun or the malefics, especially Saturn, and when these planets are connected with the angles, the VIIIth, and also the XIIth houses, then there is danger of a violent death. There seems always to be two, three, or more adverse connections of Pluto to the radix horoscope when sudden death occurs. It can also happen, however, that one single bad Pluto transit in connection with a corresponding exact position of some other body, brings danger to the life. For instance, when the transiting Pluto is square, conjunction or opposition to a planet in the VIIIth house, not even necessarily a malefic, the danger to life is apparent, as I have often observed.

In several hundred cases of violent death which I have examined, the part played by Pluto's transits (measured in its sum total) was as follows: Square 50%, conjunction 25%, opposition 15%, sextile and trine 10%. The most disastrous effect was definitely the square, while the conjunction accounted for one-fourth of the transit aspects, showing a more unfavorable effect than the opposition. Of course, it is not surprising that with corresponding conditions, the favorable transits of Pluto brought adverse influences.

The following are a few examples, of which I could produce dozens more, which will explain the foregoing:

DEATH BY VIOLENCE:

Albert Leo Schlageter: Pluto transiting cusp of the VIIIth house (Placidus) in opposition to the Moon, ruler of the VIIIth, and located in the third decanate of the 1st house, in exile; trine Uranus in Scorpio in the Xth.

Max Valier: Transiting Pluto conjunct Ascendant; trine Uranus in Scorpio in the Vth and ruler of the VIIIth.

King Humbert of Italy: Transiting Pluto conjunct the Ascendant; square Jupiter.

Lord Kitchener: Transiting Pluto conjunct Sun.

Ludwig II: Transiting Pluto square Sun, and conjunct Moon, significator of the horoscope and located in the XIIth.

Maximilian of Mexico: Transiting Pluto square Uranus in the VIIIth.

Gertrude Binlarnagel: Transiting Pluto square Saturn in IVth, ruler of the VIIth, and opposition the Sun in the VIth and ruler of the Ascendant.

Mass Murderer Hinemann: Pluto transiting square Saturn in the XIIth (in the radix horoscope Pluto was semi-square Saturn and both in the XIIth).

The S.P.D. Party broke up with Pluto transiting square Jupiter in the Xth, and lord of the 1st. The Centrum Party dissolved itself quickly under the pressure of the national socialist revolution with Pluto transiting conjunct Uranus in the XIIth and square Neptune in the IXth, lord of the VIIIth.

A man drowned when the transiting Pluto was conjunct his exiled Saturn in the IXth, the lord of the IVth house, and square the Ascendant. Transiting Pluto also had just left the opposition of Venus, the ruler of the 1st and VIIIth.

Similar configurations as shown before are found in the horoscopes of suicides. Such persons committed suicide when the transiting Pluto made adverse contacts with the Sun, the ruler of the horoscope and the malefics, and most of the radix planets were related to the VIIIth house and the angles, especially the 1st house.

In most cases two or three Pluto transits were due at about the same time. Of course, there are other significators of death besides Pluto which I would emphasize at this point.

Cases of natural death are also influenced by Pluto. Here are some examples:

Franz Joseph of Austria: Pluto transiting conjunct M.C., in opposition to Jupiter; square Mars, the lord of the VIIIth (the radix chart has Pluto square Jupiter and this aspect repeated itself).

Richard Wagner: Pluto transiting conjunct the Ascendant, Venus and the Sun, while trine to Uranus.

Eleanor Duse: Pluto transiting conjunct the M.C., square the Ascendant; square Sun and Venus in the 1st (radix Pluto in the VIIIth).

Clemenceau: Pluto transiting square ruler of the horoscope, Mercury, and square Pluto. The square of Pluto to its own place, which few hardly surmount, is only possible when one reaches a very old age.

As interesting as the discussion of single cases of destiny or death with reference to the transit of Pluto, would be, I must at this time forego, as it would lead too far.

I have found that Pluto causes death within the family circle. Pluto in such cases had similar configurations to those above stated with the radix horoscope, but in a milder form.

For example, my own father died when transiting Pluto was conjunct my Neptune. My youngest sister died when transiting Pluto conjuncted the M. C. A woman was widowed with transiting Pluto square Mars in the VIIIth. The father of a girl died when transiting Pluto was conjunct Mercury, the lord of the IVth and the VIIIth houses, and in her VIth house. An elderly lady lost her father by Pluto transiting square to her Ascendant, and her mother when transiting Pluto opposed the M. C. She lost her sister when transiting Pluto trined Mercury in Scorpio in the VIIIth, ruler of the IIIrd house, and in conjunction with Uranus, square Sun and Neptune. The father of an acquaintance died with transiting Pluto square the Moon in the VIIth, trine Saturn in the Ist, and his first son also died with transiting Pluto opposed to the Ascendant, square the Sun and Venus in the VIIIth house, and the second son with transiting Pluto opposition the exalted Mars in the Ist.

A young lady lost three of her brothers through death under the following Pluto transits: Death of the first brother, with transiting Pluto conjunct Neptune in the VIth; applying to the opposition of the Ascendant and square the cusp of the IIIrd house. Death of the second brother, when transiting Pluto conjunct Neptune in the VIth in opposition to the Ascendant and Sun in the XIth ruler of the VIIIth. Death of the third brother, transiting Pluto separating from the opposition of the Ascendant and opposing Part of Death in the Ist, square the cusp of the IIIrd.

The father of a young relative died when Pluto transited to the conjunction of Neptune in the first decanate of the Ist house.

I strongly advise the researcher to consider Pluto in his prognosis as Pluto fills in certain gaps in our astrological delineation. One should observe Pluto in cases of death where no corresponding directions or other heavy transits are found. Many riddles will then be solved.

Otherwise, the Pluto transits as a rule release heavy crises, catastrophes, losses, blows of fate, deep-cutting events, upheavals, turning points.

destiny for the good, complete success, or begin a new period in life, establishing a new career, etc. This is especially true if Pluto radix is strong and in good position.

A new world opened up to the boy Jürgens O. who was totally unknown until he was given the role of the Hitler youth "Quex" when he was called to Berlin Neubabelsberg for his first film test on June 17, 1933. Transiting Pluto at that time formed a trine to Mars and the Sun in Pisces in the IIIrd house and this denoted a turning point in this boy's destiny and course of life. It brought sudden, entirely unexpected renown. (Pluto radix was in the VIIth house, sextile Jupiter in Taurus in the Vth, which pointed to fortune and success in the arts.)

Elga Brink started her film career when among other aspects, transiting Pluto passed over her Ascendant. Carl Ludwig Diehl also started his film career with Pluto transiting in trine to Uranus radix.

The Nazi party won its victory over the red and black Internationalists and came to power with Pluto trine Uranus radix.

The effect of the birth, as well as transiting, aspects on developed natures lies definitely on a mental-spiritual plane. These aspects give the impetus towards occupation with spiritual, metaphysical, magic, biologic and similar problems.

As mentioned before, Professor Dr. Driesch, the most important German philosopher of our time, is the perfect Pluto type. He has Pluto exactly on the Ascendant in trine to the M. C., and also in aspect with not less than six planets. Therefore, Pluto rules the whole horoscope. His work is concentrated on subjects which fall under the rule of Pluto (experimental morphology, vitalism, biology, metaphysics).

Driesch became a professor in Leipzig under Pluto transiting trine his Sun in the Pluto sign Scorpio in the VIth, ruler of Vth (teaching), and he turned to metaphysics with transiting Pluto conjunct Uranus in the IIIrd and trine Venus in Scorpio in the VIIth. Pluto had aspects in the natal horoscope with Uranus and Venus and the mentioned transiting aspects were therefore repetitions bringing the release of the natal indication. Still under the same influence of transiting Pluto Driesch was made honorary president of the Society of Psychical Research, London.

A lady acquaintance had visions and suddenly started to write poetry (about God, life and death), when transiting Pluto made a trine to her Ascendant and to Mercury in the VIIIth sign Scorpio, in the VIIIth house.

A friend of mine, Wilhelm Lorenz, Nuremberg, has the gift of mystical sight and he transfers these sights in the ornamental (Ed. Note: meaning drawings or sketches) (he produces

these in a very peculiar graphic form similar to Johan Fernando Fink). He had the first vision of this kind at the age of 21 when Pluto transited in trine to Mercury and Venus in Pisces in the IIIId and trine Saturn in Scorpio in the XIth.

When transiting Pluto in my own horoscope passed over the Sun in Cancer, in the Xth house, and at the same time came to the trine of Uranus in Scorpio in the IIIId, a great change in the direction of my life occurred. I suddenly became interested in metaphysical problems. Greedily I devoured books of occult literature and at the same time I had the strong urge to study Astrology. The wish to be a spiritual pioneer was awakened in me and when, one year later, transiting Pluto passed over my radix moon, still within orb of the transit of the Sun and Uranus, I became acquainted with the New Thought Society and founded a New Thought Circle, which I have been leading successfully for eight years. Also, under the Pluto-Moon aspect, I established the Federation of Scientific Astrologers in Nuremberg (Arbeitsgemeinschaft für wissenschaftliche Astrologie). I am also eagerly studying the other so-called sciences of character.

The three above-mentioned Pluto transits signified a total personal turn-about for me, a complete inner change, as well as a change of destiny, because they fell on the most important position in my horoscope (Sun conjunct Moon, in Cancer, in the Xth, and both trine Uranus in Scorpio in the IIIId.)

In 1950 when transiting Pluto came to the sextile of my Ascendant and under the influence of this aspect still in orb at this writing, I started my work on Pluto. I would also like to mention that Pluto in Gemini in my natal horoscope is in the IXth house in conjunction with Venus and Neptune, the rulers of the VIIth and IXth, and sextile Mars in Aries in the VIIth. These positions gave me the impetus to undertake transcendental and unusual spiritual researches, and the ability to "feel myself into" the cosmic connections.

Pluto always forces one towards mystical matters, however, more for experiment and interpretation (magic, astrology, character study, physical mediumism, researches in the runic).

The materialization medium, Eleanor Zugun, had radical Pluto conjunct the M. C., and square the Ascendant. Thus, Pluto was in a ruling position. The phenomena which only occurred during the time of puberty, showed themselves under transiting Pluto conjunct radical Jupiter. Pluto-Jupiter is a combination which favors physical mediumistic ability.

In closing, let us view a few individual destinies influenced by Pluto:

LENIN, whose destiny, however, is not so clear, shows

typical Pluto influences. He was made leader of the bolsheviks when transiting Pluto was trine his Ascendant. He was arrested in Galicia in 1914 with transiting Pluto in opposition to Saturn, and he became the head of the Soviet Republic when transiting Pluto was trine to Venus. Lenin died when transiting Pluto was square his Sun, Mercury and Neptune in the VIIIth house, square the Ascendant and conjunct Uranus.

In the horoscope of the unlucky Treaty of Versailles, during 1935, Pluto passed over Mercury in the IXth house and ruler of the VIIIth house. This should indicate at least a strong attack against the treaty and perhaps a revision of it during this year. (Ed. Note: It did!)

Very interesting is the horoscope for the founding of the German Reich, January 18, 1871. During the world war, 1914-18, transiting Pluto was in semi-square to radical Pluto, in opposition to Saturn in Capricorn in the VIIIth and square Mars (death of great masses, war.)

At the start of the German revolution transiting Pluto was in conjunction with Uranus in the IIIrd, just as it had worked out -- spiritual revolution -- a turning away from the materialistic thoughts of Marxism and the awakening of the national socialistic idealistic world philosophy. Transiting Pluto will come to the opposition of the horoscope ruler, Mercury, in the IXth from 1935 to 1937, which would indicate that the remainder of the old, materialistic thinking would be swept away through reforms of National Socialism.

The horoscope of the German Reichstag of December 19, 1870, proposed by Glahn as the map for the German Reich, also shows the reversal in the evolution of Germany. At the time of Hitler's coming in power, transiting Pluto was in square to Neptune in Pisces in the Xth house (breaking up of the red and black internationalism) (Ed. Note: He here means the attacks made on communism and catholicism by the Nazis. He completely avoids the real interpretation, probably due to environment, that it meant the destruction of the German Reichstag as a representative organization of the German people), and conjunct Ascendant and Uranus, bringing upheavals, renovation, re-birth, a reversal in German history. (The transits of Pluto over Uranus indicate among other things, destruction of the old but immediate reconstruction or rebuilding with the useable elements of the old.)

Moreover, I believe Pluto to be the planet of National Socialism and the Third Reich. Adolf Hitler and almost all of the leading men now in the Government, also the Nazi Party, and the horoscope of the Third Reich (January 30, 1933, the day of Potsdam, the Reichstag elections of March 5th and November 12th, 1933) show, besides a very dominant Uranus, a strong Pluto.

It has to be like this. Pluto is the planet of the turning point. The National Socialistic movement, in the horoscope of which Pluto is elevated above all other planets, brought about, according to the laws of Pluto, a reversal in German history. And what tells the horoscope of Adolf Hitler? At that moment, when Reichpresident Hindenburg handed Adolf Hitler the fate of the German people, transiting Pluto stood in the Zenith, tied to the most important pieces of the radix horoscope (conjunct M. C. and square Ascendant); a trial of strength, a seizure of power, a turning-point, a crisis.

(Ed. Note: How well this is borne out is only too evident in the light of more recent events. Unable to rise to the expounded spiritual heights of Pluto (conjunct M. C.), it has brought not only destruction to Germany and the Nazi Party (square Asc.) but has brought trouble and destruction to everything in the whole world that the Nazi domination of Germany has touched (square Descendant). If, as the author advocates, Pluto rules Scorpio, this square to the Ascendant may also well be interpreted as the secretive, revengeful, underhanded methods employed by Hitler and his Gestapo. It further through its Scorpio characteristics of a lower nature, might explain the necessity for the "purges" which have repeatedly occurred of necessity in the Nazi organization itself. The author has here, unwittingly, exposed the rottenness (Scorpio-water in its lowest sense) of the whole system -- the world tragedy which it has wrought.)

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CHAPTER XIV

THE PLUTO TYPE

During the period of my research, stretching over several years, I have tried to secure a picture of the influence of Pluto in horoscopes where he is placed very strong, where he dominates the personality and is the main factor in the horoscope, i. e., when Pluto is placed very near the Ascendant or is aspecting the Ascendant.

Of course, it is understood that our knowledge will not yet permit us to discuss a Pluto type in the same sense, for example as we can a Mars type, because as yet there exists no fully developed Uranus or Neptune types, and Pluto has not yet been sufficiently explored.

Real Pluto types can only be found among new births, i. e., among the generation now growing up which has Pluto in the receptive sign, Cancer. To give one example of this: I know a 13 year old boy who proudly told his mother one day, "I am able to influence my teacher through suggestion which makes him address only such questions to me of which I know the answers very well," and he almost always succeeds. This boy has Pluto exactly on the Ascendant in Cancer, strongly aspected, which indicates magic power.

Persons who have Pluto in conjunction with another planet in the sign Cancer, or in aspect with a planet in Scorpio or Pisces, or in aspect with the Moon, Neptune, or Jupiter, or which have a watery sign rising, especially Scorpio, and aspected by Pluto, will also react very strongly to Pluto.

According to my observations I can give the following preliminary picture of people who are strongly influenced by Pluto:

a. Physical: Middle to tall stature; full, oval, however, sometimes slightly angular face; stately, often pretty appearance; inclined to be corpulent; strongly developed nose, bushy eyebrows; very hairy body; lustrous, often fascinating eyes; sometimes sinister eyes; robust, great resistance, strong life-force, strong magnetism. The most important characteristic of this type is the sensuous expression, which, however, shows a certain refinement. This is the type in whose facial expression one can recognize the struggle of the two regimes -- matter and spirit -- in about the following manner: the lower third of the head signifies the material, the base; while in the upper two-thirds the spiritual reception already is breaking forth (polar influence of Pluto).

b. Psychical: (Pluto acts especially strong upon the psyche). The native is serious, morose, scheming, brooding, pondering, brooding, with a melancholic tendency. If in harmonious aspect, he

is pensive and joyful, but in inharmonious aspects, he is brooding, morose, penetrative, very reserved and taciturn. Further, such natives are passionate, sensual, covetous, always demanding, desirous, insatiable, fanatical, full of longing, peculiarities; extreme or contrary in emotional things; irresistible; are filled with a strong urge to have experiences of life; unrestraint, arrogance, ambition, obstinacy, envy, mistrust, jealousy, skepticism, suspicious. They have sudden fits of anger, are self-tormentors, and irreconcilable. They are capable of self-surrender in a great measure, but only in an active manner; they are temptors, seducers, and often show mediumistic or unusual talents and astral experiences. They are fool hardy and fearless.

The Pluto types produce many mysterious or somewhat sinister natures (Mephisto natures).

The inferior Pluto type is false, cunning, sly, plays a secret game, works in disguise or in an invisible manner. He is revengeful, cruel, atrocious, criminally inclined, of a low sexual or sadistic nature.

c. Mental: These natives have a desire for authority, lust of power, qualification for leadership. They are born critics and acute, outspoken ability to differentiate; outstandingly analytical; fair arbitrators, with strong suggestive personalities. They have instinct for healing, surpassing mental energy, supernatural creative powers, and indulge in fruitful phantasy. They also have a will to create and to form, often through magical power. They dominate their surroundings through the eye, have great productivity and a preference or talent for metaphysical problems. If Pluto is very strongly placed, they have the qualities of genius.

d. In general: It is hard to conquer the Pluto type on account of its great power of resistance. The Pluto type rejects, destroys, resurrects, but is not able to nestle itself quietly on the resurrected, and is ever in a fight with itself. Pluto is restless, forever mistrusting itself; the skeptic who always believes that he should find something new and that he is imperfect.

The course of life is somewhat peculiar, often adventurous, beset with recurring reversals, change-overs and deep-cutting events. Deaths have influence upon the life and the development. If favorably aspected, they rise to a high place and to celebrity.

The Pluto type is especially adapted to the natural sciences and characterology (experimental occultism). He is a physician of tomorrow, the best diagnostic, surgeon and anatomist;

he has the ability to sense his way into things; healing instinct and magnetism and is also a good chemist or pharmacist. These talents manifest themselves often very suddenly.

Life is writing a romance of fiction for the Pluto type, and the two poles -- occultism and love -- are the main characters of the story. Often a sort of double life is led.

(See also "Pluto in the 1st House", and "Aspects to the Ascendant.")

CHAPTER XV

VARIOUS OBSERVATIONS

Thanks to the favorable position of Pluto in my horoscope, I became a "Pluto specialist". Pluto is in the sign Gemini, in the IXth house, in conjunction with Venus and Neptune, the rulers of the VIIth and IXth houses, and in sextile to Mars in Aries in the VIIth. At the beginning of my research, Pluto was separating from a conjunction of the Moon in Cancer, in the Xth house, and during the time of development of this work, Pluto also threw a friendly sextile to my Ascendant, which aspect, however, is now slowly subsiding. Favored by these configurations, I was able to intensively feel my way into the vibration of Pluto. I gathered more knowledge than I am able to give or allowed to publish now.

On the day of Pluto's discovery, January 21, 1930, Pluto stood in an exact square to its rival, Mars, and took from him, so to speak, the rulership over the watery sign Scorpio in order to himself reign supreme over this sign. Mars and Scorpio are hostile brothers. Unfavorable aspects between them almost always bring unrest, quarrels, strife, deaths and catastrophes.

One day I had a vision. I saw at first very distinct triangular forms, then acute-angled, then funnel-like, until my eye stood still before a flat cone, pyramid. Suddenly I knew: The pyramid, its form, symbol and law, as well as secrets, belong to Pluto. And were not the pyramids the sepulchres, the death chambers of the Egyptian kings? I received a peculiar confirmation of the result of this vision about seven months later when, by chance, Bachofens book, "Ancient Religion and Myths", came into my hands. I read there: "Pyramid, pyramis, Egyptian pir-m-us, means 'Emerging from the earth, resurrection from death,' and the title of the Egyptian Book of Death, 'pir-m-haru', signifies 'Emersion to the light, from the darkness of death into the light of resurrection.'" (Therefore, here too, the polarity of Pluto is shown. Death -- Resurrection).

Pluto in aspect with Venus and Jupiter causes ecstasies; with the Sun, Mars, Uranus, over-excitement, frenzy, violent temper; with Neptune, kleptomania. For example, children with the Sun in Aries and possibly in conjunction with Uranus, square Pluto in Cancer, will be inclined to a very violent temper. In feminine charts, it indicates poor circulation of the blood, and in men, disturbed metabolism.

Pluto gives a disposition towards infections, and if badly aspected with other significant configurations, tends to create sexual libertines. The higher aspect of Pluto is that of Janus, the conqueror.

Pluto in inharmonious aspect with Neptune can cause deformities of the lower body parts. A close conjunction of Pluto with Saturn or Mars produces criminals, or the native becomes a victim of crime. (These conjunctions were found in the horoscopes of Haarmann and Kürten -- sadism, criminality.)

Pluto in the angles and very adverse can bring a disgraceful, mysterious or violent death. He inclines, if in bad aspect with the significators of love, to perversion or overstimulated eroticism, such as, homo-sexuality.

Pluto in the IIIrd house and aspected by the Moon, inclines to travel incognito. In the XIIth house, he induces espionage. Pluto exactly on the cusps of the angles and in bad aspect to the luminaries and malefics, gives only a short life or sometimes causes still-birth.

Pluto in opposition to Mars, especially with Pluto in Taurus and Mars in Scorpio, or Pluto in Gemini and Mars in Sagittarius (in the latter case the influence is weaker), brings about illegal abortions or attempts to produce the same. The same is indicated if Venus is in a cardinal sign, especially Aries, and between Mars and Pluto, flanked by both through a square, as for instance, Venus in Aries, square Mars in Capricorn and square Pluto in Cancer, or Venus in Pisces square Pluto in Gemini (here the influence is weaker). Such configurations also denote enormous sensuality and an inclination toward unnatural habits. Pluto conjunct Venus brings dual adventures in love, drawn first towards one and then again to another.

Pluto conjunct Neptune and both square Mars, causes nervous breakdowns.

The significators of occupational talents in good connection with Pluto cause the native to be self-creative and ingenious in the indicated occupations. Pluto produces record achievements.

The foregoing only represents my observations which at this time cannot be taken as fixed rules for the delineation, and they should only serve as stimuli for further research.

CHAPTER XVI

THE MESSAGE OF PLUTO

Uranus and Neptune can be classified as the forerunners of Pluto. Uranus, which was the first in the row of trans-Saturnian planets, acted as an evolutionizing, revolutionizing force; he brought revolutionizing inventions and set technic upon the throne. Uranus also represents the first knowledge of transcendental matters, and the first bridge between matter and spirit. The influence of Uranus is not yet purely spiritual, but more material-spiritual.

As a continuance of the Uranian influence and his first awakening of a new epoch in time, Neptune at first brought confusion and chaos into human experience because his influence was not understood. But later, as mankind tried more and more to sense the fine and subtle vibrations of Neptune, he brought submersion into and deepening of the spiritual problems, mysticism.

Now, under the influence of the successively intensity increasing vibrations of Pluto, not only the individual person, but the entire race, feels that something different is coming, something new, something yet entirely unknown; something which is not yet laid down in books; something of which one part of the people is afraid and which the other awaits with longing -- the new age!

Every human being living will be convinced that he harbors in himself not only earthly things, but also heavenly gifts. Pluto breaks with the materialistic, mammonistic spirit of time and leads us across into an idealistic epoch with higher and purer aims for mankind. But this way leads through struggle and sacrifice because Pluto is struggle, a struggle until purification is reached.

Pluto is the borderline between two events -- the decline of the old and the rise of the new era -- the instigator of the turn in world events. But because Pluto is a planet which knows no pardon, no hindrance and no delay, which pursues his way calmly, its influence is consequently not felt in a soft manner, but on the contrary, it is very forceful and brutal. Pluto's destiny is to clean up the old and to march before the new era in a new form with its second luminous face of Janus proclaiming and bringing happiness and joy.

Pluto is the herald and bringer of a new age. If Uranus is the awakener, Neptune the perceiver, then Pluto is the fulfillment of the new spiritual era. With the discovery of this trans-Neptunian planet, the new spiritual epoch entered upon its deciding stage. The first connection which Pluto formed after its discovery, with another great planet, was the square to Uranus.

This aspect I have classified on another page, as the aspect of the turning point of the world, and this has caused such upheavals throughout the whole earth in the last few years that the world has been like a boiling kettle with events chasing and overtaking each other. Yet today we feel the after effects of this significant aspect. The human being is hardly able to catch his breath as he staggers from event to event, carried away and held in the grasp of the weight of the experiences.

Indeed, we are living in the birth-pangs of a new age and mother earth and everything living upon her is writing in pain.

The middle point of this revolutionizing world-exciting event is the German revolution of 1933 and I feel justified to say that Pluto can be called the cosmic aspect originating the third Reich. Pluto is striving to step out of the eternal yesterday and the outbreak of the German revolution is the outbreak of a new era. The following will show clearly that the Third Reich is under the influence of Pluto.

Reich President, General von Hindenberg pronounced Adolf Hitler as the Reich Chancellor on January 30, 1933, at 12 o'clock noon. In the horoscope erected for this time, Pluto is in the IIIrd house in Cancer. This signifies tenacity in the building up of new thoughts, revolution in thoughts, the awakening of a new spirit.****

In the horoscope of the election of the Reichstag of March 5, 1933, Pluto is in the XIth house and in square to Uranus in the VIIIth, indicating the overthrow of the constitution, the birth of the national uprising, the death of the parliament. The liberalistic-democratic era dies in order to make room for the "leader" principle (Pluto trine Sun, sextile Jupiter). * * * *

The Führer and Chancellor Adolf Hitler, representative of the national exaltation and creator of the united German Reich, had transiting Pluto in his zenith at the moment he came to power, and it is therefore bound to the most important places in the natal horoscope (conjunct M. C., square Ascendant).

In the solar revolution of the Führer, 1933-34, the Moon is culminating exactly on the M. C. and in exact trine to Pluto rising in the east (Ed. Note: The author has overlooked the fact that these preceding events took place under the solar revolution of 1932-1933).

These horoscopes, which one could multiply, speak a clear language. And at that we are just at the beginning of the new epoch in time which Pluto has ushered in. "Whatever is decayed has to be trodden down." This new era will have to give birth to a new and better human being. Under the influence of Pluto the old

and decayed will be broken up to make space for the new and coming.

Pluto is giving the earth a new face and calls forth deep cutting changes, especially in culture. He helps the human being in his struggle with the fettered energies and discloses new, heretofore unknown, forces of nature. The utilization of the heat of the Sun, of the slumbering force in the unsmashed atom, of the enormous reserves of earth-heat inside the earth, of the gigantic energies which express themselves in the movement of the waters of the sea (ebb and flow of the tides), to make use of the volcanic forces of the earth, the experiments with transmutation of force, and also all more or less gigantic daring and revolutionary projects of our time, can all be classified as the outpouring power of Pluto. It certainly is not necessary to give detailed explanations. It is generally known that engineers and inventors have been working on these projects for a number of years already, and some countries have brought them into realization before this. Therefore, it can be expected that many of these problems will be unravelled under the influence of Pluto before long.

Pluto brings enormously large and important projects in regard to cultivation of the earth. Entirely new methods to work the ground and for planting will be found; especially, the next thirty to forty years should be very revolutionary along this line. Pluto will have brought many new things and also great tribulation during this period. Under Pluto's influence it would be possible to grow bigger and entirely new kinds of fruit to make them better and more plentiful. Ways and means will be found to harden tropical fruits and plants in such a manner that it will be possible to accustom them to our climate and then raise them in our latitude, or even further north. This will be possible especially with hairy fruits and plants. American and Russian fruit and flower growers have already furnished the proof for this and I am, therefore, not writing about utopias.

Pluto influences one to undertake very daring and adventurous enterprises. During the coming years much will be heard about hazardous undertakings which will beat all records set to date, but the driving force behind these will not be of the character of mental objectivity, but rather of foolhardiness. Pluto means combat without recognition of person or circumstances. In this category, for example, the rocket problems and stratosphere flights.

The position of Pluto in cancer, and also of Neptune in Virgo, will instigate adventurous expeditions, treasure hunting at the bottom of the ocean, salvaging of sunken ships. It has already brought the inventions which make these unusual experiments possible, as for instance, the diving bell, submarines, devices for drilling deep into the earth, etc. This position also brought about the excavation of old cultures, and also gave the urge for deciphering old inscriptions and research of pre-historic cultures. (Professor Herman Wirth, Frobenius, etc.) Almost no day

goes by without announcements in the press of important prehistoric discoveries and geological findings in all sections of the earth.

Is it not surprising then, if the much disputed problems of Atlantis is brought to the foreground? The literature concerning Atlantis grows astonishingly more from year to year, and the newest researches and measurements of the ocean, etc., give more and more room for the opinion that a continent of Atlantis did really exist. It is remarkable that, for instance, shortly after the great earthquake at Cuba, near the Caico Islands north of Haiti, a new island emerged from the ocean floor upon which rests foundations of walls and traces of an older culture were discovered.

Of course, Pluto also brings forth new inventions which unlock entirely unsurmised possibilities. The highest point for this should be the year 1942 because Uranus then will be in sextile to Pluto. Moreover, much more will be happening in 1942. At this time other rare configurations will be due and I would like to call attention at this point to the fact that 1942 is the "year of the turning point," the year of great surprises and upheavals (Ed. Note: It was! for Germany.)

Pluto brings the inventions to fruition, which in reality belong to Uranus. In one way Pluto will make inventions profitable which heretofore have been unexploited, or which have been held in secret; it brings them into realization, but on the other hand, Pluto will (due to its polar influence) make older inventions illusory and signify their end, because Pluto settles with the old and pushes forward the new which was created under the Uranian influence. For instance, in some thirty to fifty years no one will work with steam power anymore, the power which was of decisive importance for our whole economy and traffic, and today still is. It will be obsolete because the virile force, the power of space, will be harnessed during the next decade. The already begun experiments of the smashing of the atom are the beginning for the all-overthrowing new source of power.

The problems of aeronautics, which come from Uranus and which are far from completed, will undergo reorganization and come to maturity under Pluto. Here too, the urge toward the new is shown (conquest of the stratosphere, rocket flights). Moreover, in about twenty years, one will travel by air just as we today travel by train.

I have already mentioned that Pluto will open up virgin land in a geological and physical sense. Right now the researches in various rays are making enormous progress. I would like to mention the renowned American cosmic ray researcher, Professor Milliken; the experiments of Professor Kohlhoersters on top of Jungfrau mountain with cosmic rays; the new researches with earth rays and rays of the depths; the researches with the sidereal pendulum and the divining rod. The realms of the divining rod have already been so far widened that today it is not only possible to discover

water-veins, but also many different minerals, even at great depths, as well as oil and other treasures of the earth.

Professor Piccard, who, on account of his researches of the stratosphere, devotes his time to research with cosmic rays, should be also mentioned. The researches pertaining to earthquakes and the forces of the earth (earth magnetism, earth aura), will also make great progress under Pluto.

A great number of rays exist of which we know nothing today. Pluto will present to humanity a new force of rays for healing, i. e., healing rays, and it is possible that one will hear about this for the first time in the year 1936. They should be rays similar to the radium emanations and which have the power to re-animate weak, broken down, stunted or dying organs, therefore rays with a wholly intensive healing influence (Pluto -- renewing, reviving of decayed or dead things). Ailing humanity should receive a new weapon of combat against the greatest scourges of the human body, such as tuberculosis, cancer, leprosy, diseases of the blood. (Translator's note: Sulfa drugs, penicillin.)

Under the influence of the double-headed, polar Pluto, not only life-giving, but also life-destroying, i. e., death rays, will be found. One hears about devices which can send out these death rays from time to time, even though it seems that an effort is made to keep such man-killing inventions secret. This would be a terrible weapon for the coming war. It is very peculiar however, that just as I am writing this, I read in the newspaper of a pistol which shoots out death rays, but in a different sense. The inventors, Keilhaus and Christmanns, have constructed an apparatus which sends out light-rays of such intensity that all living things are thrown into a temporary state of catalepsy, if they come within its path. The intensity of the rays is supposed to be five million candlepower. This is a genuine Plutonian invention.

It has been known for a long time that the human body radiates and sends out different kinds of vibrations. There are persons with animalistic-psychical electricity, therefore, these persons emit radiations or electrical force. These appearances are closely related to the physical phenomena of mediumism. As Pluto is a psychical planet and stands in the sensitive sign Cancer until the year 1939, so can it be expected that we shall hear more about such seemingly miraculous physical phenomena.

This position of Pluto also induces to new achievements in the realm of parapsychology and related subjects. Especially among the youth of today, we have a generation in which many children will be found to have "unusual talents." Children who, for example, have Pluto in Cancer in a dominant position in the horoscope will be "different" than others. These will become "lone wanderers" (Einzelgänger).

Of course, the influence of Pluto will be transplanted to the whole international, political and economic life. Here, too, the new spirit knocks on the door with hammer blows and dictatorially demands the reorganization and change-over. All people are in a stage of discontent and there are countries which do not seem to be able to emerge out of unrest, strikes and revolution. All over the world there is a change-over and upheaval. Slowly the parliaments, and later the few still remaining monarchies, will disappear. States consisting of parties will become states with leaders. The outmoded, liberalistic marxistic thought-form will very soon make room for the "leader" thought-form outside of Germany too, because from all over echoes the cry of the leader:

Pluto's double-bound force holds sway,
Uniting and dividing,
Destroying and giving birth,
Bringing to light and clarifying,
Herald of a new age.

A P P E N D I X

HOROSCOPES REFERRED TO IN TEXT.

- 1 Willi Schneider, May 15, 1903, 1:55 a.m., Braunau, Innsbruck.
- 2 Rudi Schneider, July 27, 1908, 6:30 a.m., Braunau, Innsbruck.
- 3 Female, April 1, 1884, 11:47 p.m., Munich.
- 4 Female, May 11, 1902, 6:00 a.m., Fuerth, Bavaria.
- 5 Female, December 15, 1891, 3 a.m., Sterndorf b. Stuttgart.
- 6 Male, June 13, 1896, 2:00 a.m., Nuremberg.
- 7 Female, December 6, 1896, 11:58 a.m., Nuremberg.
- 8 Therese Neumann, April 9, 1898, 0:15 a.m., Konnersreuth.
- 9 Director Dählem, February 11, 1870, 6:35 a.m., Aschaffenburg.
- 10 Heinrich Nüsslein, April 20, 1879, 12:00 noon, Nuremberg.
- 11 Male, October 14, 1899, 7:45 p.m., Beuthen, O.S.
- 12 Female, December 11, 1893, 3:00 p.m., Nuremberg.
- 13 J. W. v. Goethe, August 29, 1749, 12:00 Noon, Frankfurt am Main.
- 14 Thomas A. Edison, February 11, 1847, 11:33 p.m., Milan, Ohio.
- 15 Carl Ludwig, Schleich, July 19, 1859, 12:00 noon, Stettin.

CUSPS

♌	X	XI	XII	ASC	II	III
1	24 ♌ 00	13 ♎	6 ♎ 00	16 ♎ 22	6 ♎	4 ♎
2	15 ♎	22 ♎	27 ♎	25 ♎	15 ♎	12 ♎
3	8 ♎	5 ♎	25 ♎	11 ♎ 52	18 ♎	1 ♎
4	12 ♎	10 ♎	23 ♎	14 ♎ 18	4 ♎	28 ♎
5	6 ♎ 11	10 ♎	7 ♎	28 ♎ 03	25 ♎	29 ♎
6	17 ♎	9 ♎	11 ♎	7 ♎ 20	3 ♎	28 ♎
7	13 ♎	1 ♎	21 ♎	22 ♎ 32	19 ♎	21 ♎
8	19 ♎	13 ♎ 30	3 ♎	18 ♎	29 ♎	14 ♎ 30
9	2 ♎	20 ♎	9 ♎	2 ♎ 29	29 ♎	8 ♎
10	0 ♎ 17	9 ♎	16 ♎	15 ♎ 32	4 ♎	28 ♎
11	20 ♎ 53	21 ♎	7 ♎	25 ♎ 07	15 ♎	29 ♎
12	29 ♎	23 ♎	2 ♎	27 ♎ 40	22 ♎	10 ♎
13	4 ♎	5 ♎	29 ♎	17 ♎	17 ♎	25 ♎
14	12 ♎ 25	16 ♎	13 ♎	5 ♎ 12	4 ♎	7 ♎
15	25 ♎	0 ♎	28 ♎	18 ♎ 35	14 ♎	17 ♎

(SEE NEXT PAGE FOR PLANETS)

♌ ABOVE IS USED AS THE SYMBOL FOR LEO.

PLANETS

	☉	♂	♀	♂	♂
1	25 ♀	15 ♀	2 ♀	13 ♀	29 ♀
2	4 ♀	22 ♀	5 ♀	16 ♀	15 ♀
3	12 ♀ 37	0 ♀ 33	25 ♀ 41	15 ♀ 26	4 ♀ 47
4	19 ♀	27 ♀ 38	3 ♀ 33	2 ♀ 23	9 ♀ 52
5	22 ♀ 52	16 ♀ 25	14 ♀ 41	12 ♀ 54	4 ♀ 22
6	22 ♀ 28	12 ♀ 54	15 ♀ 12	18 ♀ 46	16 ♀ 33
7	14 ♀ 52	8 ♀ 10	22 ♀ 17	19 ♀ 09	21 ♀ 35R
8	19 ♀ 08	17 ♀ 17	2 ♀ 06	8 ♀ 18	14 ♀ 36
9	20 ♀ 30	28 ♀ 52	27 ♀ 31R	25 ♀ 27	20 ♀ 48
10	30 ♀ 00	17 ♀ 55	2 ♀ 02	24 ♀ 55R	24 ♀ 02
11	21 ♀ 12	24 ♀ 53	28 ♀ 43	0 ♀ 18	16 ♀ 15
12	19 ♀ 44	25 ♀ 15	7 ♀	28 ♀ 58R	16 ♀ 11
13	5 ♀ 11	11 ♀ 04	26 ♀ 40	25 ♀ 20	5 ♀
14	22 ♀ 54	7 ♀ 45	6 ♀ 47	19 ♀ 30	1 ♀ 12
15	26 ♀ 11	14 ♀ 16	7 ♀ 14	20 ♀ 07	26 ♀ 50

	♂	♂	♂	♂	PL
1	18 ♀	9 ♀	25 ♀	5 ♀	18 ♀ 30
2	21 ♀	10 ♀	14 ♀	15 ♀	25 ♀ 11
3	20 ♀ 44	6 ♀ 10	25 ♀ 44R	19 ♀ 23	29 ♀ 34
4	16 ♀ 13	27 ♀ 48	20 ♀ 29R	29 ♀ 41	17 ♀ 27
5	10 ♀ 57	29 ♀ 34	4 ♀ 41	7 ♀ 13	7 ♀ 29R
6	7 ♀ 36	13 ♀ 18	21 ♀ 19R	17 ♀ 57	12 ♀ 24
7	9 ♀ 38	24 ♀ 57	26 ♀ 03R	19 ♀ 02	12 ♀ 56R
8	3 ♀ 38R	12 ♀ 01	3 ♀ 09	20 ♀ 10	12 ♀ 58
9	17 ♀ 25	27 ♀ 57	18 ♀ 02	18 ♀ 13	15 ♀ 58
10	5 ♀ 12	8 ♀ 46	0 ♀ 13R	9 ♀ 03	25 ♀ 15
11	14 ♀ 21	19 ♀ 20	5 ♀ 37	26 ♀ 58	16 ♀ 57
12	25 ♀ 38R	22 ♀ 47	13 ♀ 21	11 ♀ 56R	9 ♀ 50R
13	26 ♀ 10	16 ♀	18 ♀ 50	26 ♀	5 ♀
14	6 ♀ 50	2 ♀ 04	11 ♀ 34	27 ♀ 44	24 ♀ 06
15	8 ♀ 56	13 ♀ 16	6 ♀ 31	27 ♀ 05	3 ♀ 19

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